

Pae White

Born 1963, Pasadena, CA. Lives and works in Los Angeles, CA

Education

1991

MFA Art Center College of Design, Pasadena, CA

1990

Skowhegan School of Painting and Sculpture, Skowhegan, ME

1985

BA Scripps College, Claremont, CA

Solo Exhibitions

2014

Special No. 127, neugerriemschneider, Berlin, Germany

Kaufmann repetto gallery, Milan Italy

Genau or Never, greengrassi, London, UK

2013

Too much night again, The South London Gallery, London, UK

In Love with Tomorrow, Langen Foundation, Dusseldorf, Germany

O R L L E G R O, Vienna, Austria

2012

South London Gallery, London, UK

Museum für Angewandte Kunst, Vienna, Austria

SUMMER XX, The Fabric Workshop and Museum, Philadelphia, PA

2011

Here Today, 1301PE, Los Angeles, CA

Material Mutters, Site Santa Fe, Santa Fe, NM

Restless Rainbow, The Art Institute of Chicago, Chicago, IL

A piece of the almost grey sky..., kaufmann repetto, Milan, Italy

2010

Material Mutters, Toronto, Canada; The Power Plant, Toronto, Canada

St. Louis Museum Art Museum, New Media Series, St. Louis, Missouri

2009

2 Person exhibition with Daniel Buren, Xavier Huskens , Brussels, Belgium

Smoke Knows 1301PE, Los Angeles, California

Lisa Bright and Dark, Taubman Museum of Art, Roanoke, Virginia

Between the Outside In, New Langton Arts, San Francisco, California

Between the Inside Out, Mills College, San Francisco, California

Venice Biennale 2009

2008

Lisa Bright and Dark, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Mr. Baci e Abracci, Galleria Francesca Kaufmann, Milan, Italy

Too Much Night, Neugerriemschnieder, Berlin, Germany

2007

Hirschhorn Museum and Sculpture Garden, Washington DC
Get Well Soon, greengrassi, London, UK

2006

in no particular order, Manchester Art Gallery, Manchester, England
Sue Crockford Gallery, Auckland, New Zealand
Midnight, Skestos Gabriele, Chicago, IL

2005

another cherry blossom, greengrassi, London, England
Cottonmouth neugerriemschneider, Berlin, Germany
Galerie Ghislaine Hussenot, Paris, France
Perwinkles, 1301PE, Los Angeles, CA
Milton Keynes Gallery, Milton Keynes, England

2004

Hammer Museum, Los Angeles, CA
Amps and Ohms, centre d'art contemporain la Synagogue de Delme, Delme, France
Ohms and Amps, Le Salle de Bains, Lyon, France

2003

Giraffes, Galerie Daniel Buchholz, Cologne, Germany
(untitled), Richard Telles Fine Art. Los Angeles, CA
Fire 'n' Nice, 1301PE, Los Angeles, CA
Chamois, Sespe and Foggy, galleria francesca kaufmann, Milan, Italy
Ghost Towns, Govett-Brewster Art Gallery, New Plymouth, New Zealand
A grotto, some nightfish and a second city, Contemporary Art Gallery, Vancouver, Canada

The Actual Tigers, greengrassi, London, England

2001

1301PE, Los Angeles, CA
galleria francesca kaufmann, Milan, Italy
Birds and Ships, neugerriemschneider, Berlin, Germany

2000

China Art Objects Galleries, Los Angeles, CA
1301PE, Los Angeles, CA

1999

China Art Objects Galleries, Los Angeles, CA
"WPEP", Finesilver Gallery, San Antonio, TX
Neapolitan City, 1301PE, Los Angeles, CA

1998

greengrassi, London, UK

1997

"Animal Flood", I-20 Gallery, New York, NY

1995

"Summer Work", Shoshana Wayne Gallery, Santa Monica, CA

1993

Shoshana Wayne Gallery, Santa Monica, CA

1991

Graduate Exhibition, Art Center College of Design, Pasadena, CA

1990

"10, 11" W.C. Gallery, Art Center College of Design, Pasadena, CA

1989

Bliss Gallery, Pasadena, CA

Selected Group Exhibitions

2015

Sweet Sixteen, China Art Objects Galleries, Los Angeles, CA

2014

THE SOFT HOUSE between Art and design, *Museo Poldi Pezzoli, Milan*

Dhaka Art Summit, Bangladesh Shilapkala Academy, Dhaka, Bangladesh

2013

Pet Shapes, China Art Objects Galleries, Los Angeles, CA

Post – Post – Anxiety, International Art Objects Galleries, Los Angeles, CA

Abstract. Current Process and Hybridity, Galerie Perrotin, Paris, France

This Will Destroy That! Design Matter, Los Angeles. Curated by Davey Whitcraft

Selections from the Grunwald Center and the Hammer Contemporary Art Collection, The Hammer Museum, Los Angeles

TAPIS/TAPISSERIES, Musée d'Art Moderne, Paris, France. Curated by Anne Dressen

DIALOGUES, Schindler House and For Your Art, Los Angeles, CA. Curated by Francois Perrin

Thomas Duncan, Los Angeles, CA. Curated by Carter Mull and P & Co.

Out of Hand, The Museum of Art and Design, New York, NY, Curated by Ron Labaco

Pattern: Follow the Rules, Broad Art Museum, East Lansing, Michigan and The Museum of Contemporary Art, Denver Colorado. Curated by Ali Gass.

Contemporary Tapestry Exhibition, The Museum of Art and Design, New York. NY. Curated by David McFadden

A Point of View: Selected Gifts from the Laurence A. Rickels Collection, Museum of Contemporary Art, Los Angeles

Musée d'Art Moderne Paris, curated by Anne Dressen

2012

Tube map Cover Commissions, The London Transport Museum, London, UK

Once Again Particular, Control Room, Los Angeles, CA. Curated by Kevin Hanley

Double Take, Mardin Biennial, various venues, Mardin, Turkey. Curated by Paolo Columbo and Lara Sariaslan

Print Out, The Museum of Modern Art, New York, NY. Organized by Christophe Cherix.

International Orange, Fort Point, San Francisco, CA. Organized by Cheryl Haines and the For Site Foundation

Behold, America! Art of the United States from Three San Diego Museums, The San Diego Museum of Art, San Diego, CA

Make it Work: Material Matters in Art and Design, Palm Springs Art Museum. Palm Springs, CA

Organic, Centre d'art Contemporain, Geneva, Switzerland. Curated by Paolo Columbo.

2011

Suspense, EX3, Florence, Italy. Curated by Lorenzo Guisti and Arabella Natalini

PLUS ULTRA. Opere dalla Collezione Sandretto Re Rebaudengo, Museo D'Arte Contemporanea Roma, Rome, Italy

Spirit and Space, Collezione Sandretto Re Rebaudengo, Sala de Arte Santander, Madrid, Spain

Everything Must Go, Casey Kaplan, New York, NY. Curated by José Noe Suro and Edward Sarabia

*Greater LA, YRB Warehouse, New York, NY, **Curated by Benjamin Godsill and Joel Mesler***

Paradise Lost, Istanbul Museum of Modern Art, Istanbul

Marea de Nudos, MUAC, Mexico City, Mexico

Fullerton College Art Gallery, Fullerton, California

2010

Whitney Biennial, Whitney Museum of American Art, New York, NY

Contemplating the Void, The Solomon Guggenheim Museum, New York, NY Curated by Nancy Spector
Pièces à vivre, curated by Violaine Daniels, Centre d'art contemporain, Chamarande, France
Königstraum und Massenware, "Utopia Daily" section curated by Katia Baudin Porzellanikon, Selb, Germany.
Alchemy, Reed College, Portland, Oregon
King Rat, curated by Tessa Giblin, Project Arts Center, Dublin, Ireland
The Tale of a Blind Resistance Fighter, Galerie Paul Andriesse, Amsterdam, Netherlands
One Work, One Room, 1301PE, Los Angeles, California
The Inauguration of China Art Objects in Culver City, China Art Objects, Los Angeles, California
The Artist's Museum – Los Angeles Artists 1980 - 2010, The Museum of Contemporary Art, Los Angeles
Marea de Nudos, Galería Jesús Gallardo, León, Guanajuato, Mexico

2009

Fare Mondi/Making Worlds, 53rd La Biennale di Venezia, Venice, Italy
Mind The Step, 1301PE, Los Angeles, CA
Notation. Calculation and Form in the Arts, ZKM Media Museum, Karlsruhe, Germany. Curated by Dieter Appelt and Peter Weibel.
1999, China Art Objects Galleries, Los Angeles, CA
House is Not a Home, La Calmeterie, Nazelles, France curated by Ingrid Bruchard
Summer Group Show, Cottage Home, Los Angeles, CA
Installations Inside / Out: Armory 20th Anniversary Exhibition, Armory Center for the Arts, Pasadena, CA
Curated by Jay Belloli and Sinéad Finnerty-Pyne
In Bed Together, Royal/T, Los Angeles, CA. Curated by Jane Glassman
From My Universe: Objects of Desire, See Line Gallery, Los Angeles, California
Rock Garden, Salon 94, New York, New York

2008

1301PE, Los Angeles, California
Cohabitation, 13 artists and collage, galleria francesca kaufmann, Milan, Italy
Shoener Wohner, neugerreimschneider, Berlin
Shoes, Gavlak, South Beach, Florida
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, United Kingdom
Implicosphere: Smoke, Pumphouse Gallery, London, United Kingdom
About Change Collection, Berlin
Folkestone Triannela

2007

Alone in the Jungle, Mandarin Gallery, Los Angeles, CA
Darling, Take Fountain, Kalfayan Galleries, Athens, Greece
Half Square, Half Crazy, Villa Arson, Nice, France, Curated by Vincent Pecoil
Skulpture Projekte Munster 07, Munster, Germany
If Everybody Had an Ocean, Tate St. Ives, Cornwall, United Kingdom, traveling to CAPC, Bordeaux. Curated by Alex Farquarson
New Materials as New Media, Contemporary Arts Center, Cincinnati, Ohio. Curated by Kippy Stroud
Los Vinilos, El Basilico, Buenos Aires, Argentina. Curated by Henry Coleman
The Shadow Cabinet – part II; Route A1, de Appel, Amsterdam, Netherlands, curated by Petra Heck
Six, Williamson Gallery, Art Center College of Design, Pasadena, California.
Alone in the Jungle, Mandarin, Los Angeles, Curated by George Porcari
L.A. Desire, Galerie Dennis Kimmerich, Dusseldorf, Germany, Curated by Wilhelm Schürmann
Darling, Take Fountain, Kalfayan Galleries, Athens, Greece, Curated by Konstantin Kakanias
Uneasy Angel, Spreuth Magers, Munich, Germany. Curated by Johannes Fricke Waldthausen
No Room for the Groom, An exhibition with Douglas Sirk, Herald Steet, London, UK, Curated by Gregorio Magnani
An Archeology, Zabudowicz Collection, London, UK
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Los Angeles, CA.
Michel und Seine Freunde, Studio of Michel Majerus, Berlin, Germany. Curated by Jean and Edith Majerus
Running around the Pool, Contemporary Drawings, Museum of Fine Arts, Florida State University. Curated by Terry Lindbloom

2006

Collage Effect, 1301PE, Los Angeles, CA
Material Matters, LACMA, Los Angeles, CA
La Triennale di Milano, Milan (catalog)
Kit-O-Parts, CAN, 1301PE, Los Angeles, CA
We Can Do This Now, The Power Plant, Toronto, Canada
New Acquisitions, Tate London, London, UK
Glass, Material Matters, Los Angeles County Museum of Art, California. Curated by Howard Fox (cat).
HyperDesign, Shanghai Biennale, Shanghai, China. Curated by Jonathon Watkins, Gianfranco Maraniello, Xiao Xiaolan, Lin Shu Min and Huang Du.
Angela Bulloch, Judy Ledgerwood, Diana Thater and Pae White, 1301PE, Los Angeles, CA
Domestique, Gallery Standard, Oslo, Norway. Curated by Eivind Furnesvik and Salome Sommer
Raid Triumverate 4, Raid Projects, Los Angeles, CA. Curated by Pae White.
Il Diavolo del Focolare, Palazzo della Triennale, Milan, Italy. Curated by Claudia Gian Ferrari.
Idylle-Traum und Trugschluss, Sammlung Falckenberg, Hamburg and Kulturstiftung Phoenix Art. Curated by Oliver Zybock and Martje Schulz
Shape without Form, Galleria Francesca Kaufmann, Milan, Italy.
Light X 8, The Jewish Museum, New York, NY. Curated by Ali Gass
Accommodate, St. Paul St, School of Art Design, AUT Des
Among the Ash Heaps of Millionaires, Ancient & Modern, London, UK
Jumex Collection, Mexico City, Mexico. Curated by Alma Ruiz
Four Decades of the Govett- Brewster Art Gallery Collection, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2005

Extreme Abstraction, Curated by Louis Grachos and Claire Schneider, Albright-Knox Gallery, Buffalo, New York,
The Lateral Slip, Curated by Jan Tumlir, Sweeney Art Gallery, UC Riverside, CA
Interior Worlds, Curated by Vincent Pecoil, Les Filles du Calvaire, Brussels, Belgium,

2004

The Secret History of Clay, Curated by Simon Groom, Tate, Liverpool, England
Strike, Curated by Gavin Wade, ICA, Philadelphia, PA
Strange Weather, Modern Art, London, England
The Raw and the Cooked, Curated by David Pagel, Claremont Graduate University, Claremont, CA
The Hollows of Glamour, Curated by Martin Clark, Herbert Read Gallery, Canterbury, England
Game, Ferragamo, Milan, Italy
Past Present Future: Contemporary Art 1950-present, 2003/2004. The Art Institute of Chicago, Chicago, IL
Sign Language, Museum of Contemporary Art, Los Angeles, CA

2003

Watershed, Curated by Diane Shamash, Minetta Brook, New York, NY
Breathing Water, Curated by Ugo Rondinone, Hauser & Wirth & Presenhuber, Zurich, Switzerland
Utopia Station, Curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija, Venice Biennale, Venice, Italy
Black Rainbow, Curated by Anne Collier, Lucky Tackle, San Francisco, CA
160 Master Drawings, Curated by Michael Neff, Oldenburg Kunstverein, Oldenburg, Germany
Works for Giovanni, China Art Objects Galleries, Los Angeles, CA
2002 Cola Grants, Barnsdall Art Park, Los Angeles, CA
LEI. Women in Italian Collections, Curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, Italy,
Hover, Curated by Pamela Meredith, The Henry Art Gallery, Seattle, WA
Artist's Gifts, Musuem of Contemporary Art, Los Angeles, CA
Game, Ferragamo, New York, NY
From the Flat Files, Curated by Brian Butler and Amada Cruz, Ramp Gallery, Hamilton, New Zealand
3-D, Curated by Mark Fletcher, Friedrich Petzel Gallery. New York, NY

2002

hell, neugerriemschneider, Berlin, Germany
Richard Hawkins, Stan Kaplan and Pae White, Richard Telles Gallery, Los Angeles, CA
Group Show, Metro Pictures, New York, NY

Strike, Curated by Gavin Wade, Wolverhampton Art Gallery, Wolverhampton, England
Intangible, exposición homenaje a Luis Barragán, Curated by Carlos Ashida, Casa ITESO Clavigero, Guadalajara, Mexico
Strolling Through and Ancient Shrine and Garden, Acme, Los Angeles, CA
Bosco, Brain Multiples, JRP éditions, Small Noise, Air de Paris, Paris, France
John Miller, Pae White and Fred Wilson, Metro Pictures, New York, NY
Shimmering Surfaces, Curated by Catsou Roberts, Arnolfini Museum, Bristol, England and Cornerhouse, Manchester, England
Center of Attraction, Contemporary Art Centre, Vilnius, Lithuania, curated by Tobias Berger August 1 - 31, 2002, LA Louver Gallery, Venice, CA
New Work, New Spaces, Curated by Jay Belloli, Armory Center for the Arts, Pasadena, CA
featherweight, Susan Hobbs Gallery, Toronto, Canada.
The Americans. New Art, Curated by Mark Sladen, Barbican Gallery, London, England
Extra Art: A Survey of Artist's Ephemera 1960-1999, Curated by Steven Leiber, The California College of Arts and Crafts, San Francisco, CA
The Cult, China Art Objects Galleries, Los Angeles
Dedalic Convention, Curated by Liam Gillick. and Annette Kosak, Museum für Angewandte Kunst, Vienna, Austria,
Zero Gravity, Kunstverein, Düsseldorf, Germany
Rogue Wave, LA Louver, Los Angeles, CA
Over..., Unlimited Contemporary Art, Athens, Greece

2000

LA, Monika Sprüth and Philomene Magers, Cologne, Germany
Cheeseburger, Jürgen Becker Galerie, Hamburg, Germany
Circles ?3, Zentrum für Kunst and Medientechnologie, Karlsruhe, Germany
Made in California, 1900 - 2001. Los Angeles County Museum of Art, Los Angeles, CA
Redrawing the Line, Curated by Monica Amor, Art in General, New York, NY
Sex in the Country, Curated by Mai Tu Perret. Forde, Espace d'art contemporain L'Usine, Geneva, Switzerland
Works on Paper, Studio Guenzani, Milan, Italy
What if, Curated by Maria Lind, Moderna Museet, Stockholm, Sweden
Against Design, Curated by Stephen Beyer. Institute of Contemporary Art, Philadelphia, PA

1999

OldNewTown, Curated by Liam Gillick, Casey Kaplan, New York, NY
Papermake, Modern Art, Inc., London, England
After the Goldrush, Curated by Lia Gangitano and Joseph Wolin. Threadwaxing Space, New York, NY

1998

Abstract Painting, Once Removed, Curated by Dana Friis-Hansen, Contemporary Art Museum, Houston, TX (catalogue)
Color Fields, Curated by David Pagel, Luckman Fine Arts Gallery, Cal State LA, Los Angeles, CA
Biomorphic Abstraction, Curt Marcus Gallery, NY, NY.
L.A. Current Looking at the Light, 3 Generations of LA Artists, UCLA at the Armand Hammer Museum of Art, Los Angeles, CA
WAHLVERWANDTSCHAFTEN, Art & Appenzel, Appenzell, Switzerland
Hirsch Farm Project Now: Speculative Environment, Theme Song and Wisconsin Open House, MCA, Chicago, IL
PhotoImage: Printmaking 60's to 90's, Museum of Fine Arts, Boston, MA
LA or Lilliput? Curated by Michael Darling, Long Beach Museum of Art, Long Beach, CA (cat)
Flaming June, Curated by Sarah Gavlak, works on paper, inc., Los Angeles, CA
Love at the End of the Tunnel, or the Beginning of a Smart New Day, Curated by Marilou Knode, COCA, Seattle, WA (catalog)
The Unreal Person, Curated by Irit Krygier, Huntington Beach Art Center, Huntington Beach, CA (catalogue)
Three Day Weekend, Curated by Dave Muller, Krinzinger Gallery, Vienna, Austria
In the Polka Dot Kitchen, Curated by Sally Elesby, Otis Art Gallery, Los Angeles, CA and The Armory Center for the Arts, Pasadena, CA (catalogue)

1997

Enterprise, Curated by Christoph Grunenberg, ICA, Boston, MA (catalogue)
Elusive Paradise, Curated by Connie Butler and Stacia Payne, Museum of Contemporary Art, Los Angeles, CA
Best of the Season, Curated by Harry Philbrick, Aldrich Museum, Ridgefield, CT

New Acquisitions and Work from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, CA
No Small Feet, Rhona Hoffman Gallery, Chicago, IL
[rej] - meditation: The Digital in Contemporary American Printmaking, 22nd
International Biennial of Graphic Arts, Ljubljana, Slovenia (catalogue)
Her Eyes are a Blue Million Miles, Curated by Dave Muller. Three Day Weekend in Malmö, Sweden
Ten Los Angeles Artists, Stephen Wirtz Gallery, San Francisco, CA
New Grounds, University of South Florida Contemporary Art Museum, Tampa, FL

1996

Landscape Reclaimed, Curated by Harry Philbrick, The Aldrich Museum, Ridgefield, CT (catalogue)
Just Past: The Contemporary in MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
True Bliss, LACE, Los Angeles, CA (catalogue)
Muse-X Editions recent publications, Santa Monica Museum, Santa Monica, CA
Sally Elesby/Pae White, Curated by Lisa Overduin, Four Walls, San Francisco, CA
Mod Squad, Curated by Michael Darling, Spanish Box, Santa Barbara, CA
Ginny Bishton Richard Hawkins Pae White, Richard Telles Gallery, Los Angeles, CA
Open House, Williamson Gallery, Art Center College, Pasadena, CA (catalogue)
HAWAII, with Jorge Pardo, Friedrich Petzel Gallery, New York, NY
Saturday Night Fever, Curated by Michael Cohen and Catherine Liu, Tom Solomon's Garage, Los Angeles, CA
filmcuts, neugerriemschneider, Berlin, Germany
neotoma, Curated by Renée Petropoulos and Ann Ayers, Otis Gallery, Otis College of Art and Design, Los Angeles, CA

1995

Youth Culture ate My Dog (but I don't really mind), Curated by Kathryn Hixson, Joe Scanlan and Irene Tsatsos. TBA, Chicago, IL (catalogue)
Smells Like Vinyl, Curated by Sarah Seager and Thad Strobe, Roger Merians Gallery, New York, NY
Message is the Medium, Castle Gallery, College of New Rochelle, NY
Pure Beauty, Curated by Ann Goldstein, The American Center, Paris, France and MOCA, Los Angeles, CA
Notational Photography, Curated by Friedrich Petzel, Petzel/Borgmann and Metro Pictures, New York, NY
The Art of Seduction, Curated by Bonnie Clearwater, The Center Gallery at Miami Dade Community College, Miami, FL. (catalogue)
Watt, Curated by Goose Oosterhof and Chris Dercon, Witte de With, Rotterdam and the Kunsthal, Rotterdam, Netherlands
Identity: The Logic of Appearance, Curated by Shoshana Blank, Krinzinger Gallery, Vienna, Austria
Bad Girls, Curated by Marcia Tucker, The New Museum, New York.
Plane Structures, Curated by David Pagel, Otis Art Gallery, Los Angeles, Renaissance Society, Pittsburgh Center for the Arts, and White Columns, Wesleyan University Center, Nevada Institute of Contemporary Art, University of North Texas Art Gallery (catalogue)
Green, Curated by Wendy Adest, Bradley Building, Los Angeles, CA
Transtextualism, Curated by Sabina Ott, Mark Moore Gallery, Santa Monica, CA

1993

Cherry Bomb, Curated by Mike Blockstein and Meg Mack, Southern Exposure, San Francisco, CA
TIMES, Curated by Andrew Cross, Anderson O'Day Gallery, London, England
Home Alone, Curated by Michael Cohen, Bliss Gallery, Pasadena, CA
The Imp of the Perverse, Curated by Alisa Tager, Sally Hawkins, New York, NY.
Sugar n' Spice, Curated by Carolanne Klonirides and Noriko Gamblin Long Beach Museum of Art, Long Beach, CA (catalogue)
Into the Lapse, Curated by Brian D. Butler and Jean Rasenberger, Karsten Schubert, London, Friesenwall 120, Cologne, Germany
Dogenhouse, Leipzig, Bruno Brunnet
Fine Arts, Berlin, The Royal Danish Academy of Art, Copenhagen (catalog), Société des Expositions, Palais des Beaux-Arts, Brussels, Belgium

1992

Summer Show, Shoshana Wayne Gallery, Santa Monica, CA
Group Show, Elizabeth Koury, New York, NY
Recent Purchases From the Roseview Collection, Curated by Sally Elesby, Roseview Museum, Los Angeles, CA
Detour, Curated by Barbara Duncan and Sandra Antelo-Saurez, International House, New York, NY (catalogue)

1991

The Lick of the Eye, Curated by David Pagel Shoshana Wayne, Santa Monica, CA
Sam Durant, Ed Suman, Andrew Winer and Pae White, Parker Zanic, Los Angeles, CA
Window on L.A., Curated by David Pagel, L.A. Art Fair. (catalogue)

1990

Mixed Media, Mixed Messages, Curated by Paul Darrow, Lang Art Gallery, Scripps College, Claremont, CA
The White Show, W.C. Gallery, Curated by Tom Dolan and Mark Stritzel, Art Center College of Design, Pasadena, CA
Art Center and UCLA at Cal Arts, California Institute of the Arts, Valencia, CA

Selected Bibliography

2013

Myers, Terry. "Pae White's Welcome Climate Change", *Afterall* No. 32, 63 – 71, 62, 64, 65, 66, 69 and 70 *illus.*
Lane, Mary M., Pieces that Reside 'On the Edge of the Sublime', *The Wall Street Journal*, Saturday/Sunday, January 5 - 6, 2013, C14
Filler, Martin. "The Risk of Being Too Nice", *The New York Review of Books*, February 7, 2013
Obrist, Hans Ulrich. *DLDarts*, Published by Stephanie Czerny and DLD Media GmbH, Munich. 220 *illus.*
Adamson, Glenn. "Summer Work: The Art of Pae White", *Afterall*, No. 32, p. 57 – 61, cover image and 54, 55, 56, 59 and 60 *illus.*
Kröner, Magdalena. "Kunst aus Kalifornien", *Frankfurter Allgemeine Zeitung*, Friday, April 5, 2013 NR. 79 Seite 31 *illus.*
Kohler, Michael, 'Filigrane Augentäuscherei', *Art - Das Kunstmagazin*, Heft 4, April 2013, p. 109
Weckesser, Markus, 'Täuschende Gefälligkeit', *TAZ. Die Tageszeitung*, 08.04.2013, p. (tbc)
Seelig, Warren. "An Artworld Under the Spell", *Surface Design*, Winter 2013, 34 – 35 *illus.*
Pener, Degen. "The Art and Architecture of the Deal", *The Hollywood Reporter*, March 8, 2013, 26 – 29, 26 – 27 *illus.*

2012

Sozanski, Edward J., "Thinking big at Fabric Workshop", *The Philadelphia Inquirer*, Art & Entertainment section, Sunday, April 1, 2012, H9 *illus.*
Knight, Christopher. "He transformed art of ceramics", *The Los Angeles Times*, Saturday, February 25, 2012 p.A1 and A4
Michalska, Julia. "New director rings the changes", *The Art Newspaper*, Number 241, Dec. 2012, p. 22
Hyland, Veronique. "Fresh Baguettes", *Elle*, 126 *illus.*
Schedlmayer, Nina, "Drachenkampf in Klöppelspitze", *Profil*, November 19, 2012, No. 47, p. 113
The Roundel, Edited by Tamsin Dillon. Art Books Publishing Ltd. United Kingdom. P 118 *illus.*
Smith, Roberta. "Promising Tyros Join an Art Fair Club", *The New York Times*, Weekend Arts, Friday, March 9, 2012. C23 *illus.* and C29-C30.
Behold, America! Exhibition catalogue. Museum of Contemporary Art San Diego, The San Diego Museum of Art and the Timken Museum of Art, Edited by Amy Galpin. 330 *illus.*
Chang, Jay. "Machine histories", *Metropolis*, December 2012, p. 46 - 49, p. 48 *illus.*
Lehner-Jobst, Claudia. "Die Individualität der Moderne", *Parnass*, November 2012, p. 127
Strobl, Ernst P. "Zur Ruhe gebettete Geschichte im MAK", *Salzburger Nachrichten*, November 21, 2012
Colman, David O. "Ephemeral Beauty", *Architectural Digest*, December 2012. 76, *illus.*
Rayasam, Renuka. "Number-who-knows-when for takeoff", *Los Angeles Times*, Friday November 8, 2012 A8
Borchardt-Birbaumer, Bridgette. "Rückkehr aus dem Depot", *Wiener Zeitung*, November 21, 2012 p. 27
Kronsteiner, Olga. "Eine für das Verständnis geboten Dichte", *Der Standard*, November 21, 2012
Print/Out, exhibition catalogue. Christopher Cherix. The Museum of Modern Art, NY. 47, 88, 104, 107, 152, 227.
Matzner, Alexandra. "Neuaufstellung "Wien 1900" und eine Intervention von Pae White "Others", *Vernissage*, No. 308 December – January, 2012, 4 - 8.

2011

Smith, Roberta. "Free-for-all Spirit Breezes into a Vast Art Fair", *New York Times*, Friday March 4, 2011, C-19
Lubow, Arthur. "It Came from Norway" *W* magazine, May 2011, 88 – 89 *illus.*

Dizikes, Cynthia. "Art crashing weddings at museum", *Chicago Tribune*, Wednesday, May 18, 2011, 10 *illus.*
 Smith, Roberta. "A Bit of Hollywood, Minus the Tinsel", *The New York Times*, Wednesday, June 1, 2011, 6
 Visual Art in the Oslo Opera House, "The Stage Curtain", Press Publishing, Oslo, Norway 66 – 77 *illus*
 20/20, *Frieze*, Angelo Plessas, September 2011, p 127
Up in the Air, *Art + Auction*, November 2011. P 70, *illus*
 Emerling, Susan. "Pae White", *Biennale:3*, exhibition catalogue, published on the occasion of the 3rd Thessaloniki Biennale of Contemporary Art, The State Museum of Contemporary Art, Thessaloniki, Greece. 99 – 100. *illus*
 Bodin, Claudia, "L.A. cool", *Art Das Kunstmagazin*, October 2011, 20 *illus*
 Verzotti, Giorgio. Pae White" *Artforum*, September, 2011, 362 – 363 *illus*
 Editor's Picks, *House and Leisure*, June 2011, 10 *illus*
 "The Shining", *The Wall Street Journal* magazine. December, 2011, 30 *illus*
 Pagel, David. "Beauty and brains in the mix", *Los Angeles Times*, Friday, November 18, 2011, D20 - D21. *illus*

2010

Taschen, Angelika. *Interiors Now*, *Taschen*, 106, 110-111 *illus.*
 Jackson, Candace. "The Whitney Biennial turns 75", *The Wall Street Journal*, (January 8), W-18 *illus.*
A House is Not a Home, *Exh. cat.*, *BE Contemporary*, Paris, France, *illus.*
 Spiller, Nancy. "Smoke and Mirrors", *Arroyo Monthly*, (February 2010), 36 – 37 *illus.*
 Walker, Alissa. "Team Hollywood", *The Architectural Newspaper*, (January 27, 2010), 4
 Camhi, Leslie. "Smoke Signals", *Vogue*, (March), 404 *illus.*
 "Questionnaire", *Frieze*, (March), 140
 Emerling, Susan. "A larger-than-life world view", *Los Angeles Times*, (April 18), E-2, 11 *illus.*
 "Jeanne Greenberg Rohatyn", *New York Times*, (Design Spring), T-90 *illus.*
 "Live your Art", *Art + Living*, (Winter), 106 – 109
 Børge, Maria. "Illusjonisten", *Backstage*, *Intermagasin for Den Norske Opera & Ballett*, 8 – 9, *illus.*
 Yablonsky, Linda. "Women's Work". *New York Times Style Magazine*, (Spring), 142-144
 Young, Emily. "Artistic Intuition", *California Home + Design*, (April), 96 – 103, *illus.*
 2010, *Whitney Biennial exhibition catalogue*, *Whitney Museum*, New York, 122 – 123

2009

Galler, Baudouin. *Pae White chez Xavier Hufkens*, *Le Vif/L'Express Weekend*, (January 23), 30 – 31 *illus.*
 Holzworth, Hans Werner (ed). *Art Now 3*, *Taschen Verlag*, 508 - 511 *illus.*
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1993

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1999

Incidental Illumination, design of a children's reading room, temporary commission by Los Angeles County Museum of Art, Los Angeles, CA

2000

The New Now Sounds of Today! Songpoems by Twenty-one Contemporary Artists Limited Edition CD produced by Art Issues Press

2001

Thoughts on Owls by Men of Letters, Window design for Galerie Daniel Buchholz, Cologne
Capitol East End Complex, Block 174. Sacramento, California with Tom Marble, AIA
Des Plaines Public Library, Des Plaines, Illinois, Patti Gilford, Art Consulting
Palermo Building, Pasadena, CA, Kathy Lucoff, Art Consulting

2002

Ex-Machina Exhibition Design with Jorge Pardo, Museum für Angewandte Kunst, Cologne, Germany
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2003

MultipliCity, Metro Rapid Line with Tom Marble, AIA
Chiacchere Ter et Bantine, Milan, Italy
Feast, Selfridge window display, London, UK curated by Pablo La Fuente

2004

Rover Momentum, artist's project for the Frieze art fair, involving the special painting of a fleet of 15 Rover courtesy vehicles. London, UK.

2005

Winner of competition for the artist designed stage curtain for the New Opera House, Oslo, Norway

2006

Artist in Residence. The Fabric Workshop and Museum. Philadelphia, PA

2008

MetaFoil, Stage Curtain for New Opera House, Oslo, Norway
Bugscreen, Celebreeze Plaza, GSA Excellence in Art and Architecture Program Cleveland, Ohio
DLD07, Munich Germany Artist Project
Fabric Workshop and Museum, Philadelphia
Honorable Mention in the Skin of Corian competition, sponsored by DuPont
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2009

Wind Thing, W Hotel, Los Angeles, California

2011

Restless Rainbow, The Art Institute of Chicago, Chicago, Illinois

2013

Woven Walk, LAX, New Bradley Terminal, Los Angeles, CA
Intervention with the 1900 – 1930 Collection at the MAK, Vienna
Frieze, NY Sculpture Park, curated by Tom Eccles

2014

North Embarcadero Visionary Plan, San Diego, California
Gloucester Road Tube Station, London, UK
THE Magic Carpet Ride, Berlin Brandenburg Airport, Berlin, Germany

PUBLICATION DESIGN

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Das Ende der Avant Garde, Kunst als Dienstleistung, Catalogue. Kunsthalle der Hypo-Kulturstiftung, München, 1995

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Tobias Rehberger, Jorge Pardo, Garnish and Landscape, Catalogue. Gesellschaft für Gegenwartskunst, Augsburg 1997

Enterprise, venture and process in contemporary art, Catalogue. The Institute of Contemporary Art, Boston 1997

The 18th Annual Benefit Auction of Los Angeles Contemporary Exhibitions, Catalogue. Los Angeles 1998

Global Fun, Kunst und Design von Mondrian, Gehry, Versace und Friends, Catalogue. Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen,

Schloß Moritzburg, Dresden, Ostfildern 1999 (Gestaltung in Zusammenarbeit mit Jorge Pardo und Winfried Konnertz)

Jorge Pardo, Catalogue, The Fabric Workshop and Museum, Philadelphia 1999

WPEP, Pae White & Victor Estrada, Catalogue.. Finesilver Gallery, San Antonio, Texas 1999

Jorge Pardo, hrsg. Von Jörn Schafaff und Barbara Steiner im Auftrag der Landesbank Baden-Württemberg, Ostfildern 2000

Against Design, Cat. Institute of Contemporary Art, Philadelphia, PA 2000. Curated by Steven Beyers
What if, Catalogue (and other design collateral). Moderna Museet Stockholm, Stockholm 2000
Jorge Pardo, Catalogue.. Kunsthalle Basel, Basel 2000 (in Zusammenarbeit mit Jorge Pardo, Veronica Gonzales, Kunsthalle Basel)
8th and Figueroa, Catalogue. for 2001 USC Graduate students, Los Angeles, CA 2001
Ex-Machina, Catalogue.. Museum für Angewandte Kunst, Cologne, 2002 with Jorge Pardo
The Object Sculpture, The Henry Moore Institute, Leeds, United Kingdom, 2002
Pae White, Ghost Towns, Govett-Brewster Art Gallery, New Plymouth, New Zealand, 2003
Extreme Abstraction, Catalogue (and other design collateral), Albright Knox Art Gallery, Buffalo, NY 2005

MULTIPLES/EDITIONS

2004

Forumememo, Artist's portfolio supporting the Los Angeles Forum for Architecture, edition of 25, 2004 curated by Tom Marble

2001

Jahresgaben, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

1998

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