

Katherine Bernhardt

b. 1975, St Louis, MO

Lives and works in New York

Education

2000 MFA School of Visual Arts, NY, NY

1998 BFA School of the Art Institute of Chicago

NYU Summer Intensive Program

International School of Art in Umbria

Selected Solo Exhibitions

2014 Stupid, Crazy, Ridiculous, Funny Patterns, CANADA, NY, New York

2013 Watermelon, Smiley Faces, Ice Cream, Popsicles, Avocado and Sun,

Roberto Paradise, San Juan Puerto Rico

Holiday Services, Katherine Bernhardt and Youssef Jdia, The Hole, NYC, NY

2012 Nomad, Loyal Gallery, Malmo, Sweden

2011 Rites of Spring Passage, Carbon 12, Dubai, United Arab Emirates

2010 Hot Pop Time Machine, V1 Gallery, Copenhagen, Denmark

Tombouctou 52 Jours, CANADA, New York, NY

Lila Dit Ca, Galerie Suzanne Tarasieve, Paris, France

2009 Super Models and Swatch Watches, Galeria Marta Cervera, Madrid, Spain

Wonder Women, Carbon 12, Dubai

Greeky, Ransom, London, UK

Kate, Giselle, Natalia, Agyness, Simon, Kanye and George, CANADA, New York

2007 Drunken Hot Girls, Galerie Suzanne Tarasieve, Paris France

Kiss Me Kate, Galleri Loyal, Stockholm, Sweden

Black White Silver Gold Baby, installation with CHANEL and New York Magazine, CHANEL 64th and Madison Avenue, NY, New York

La Dolce Vita, Galeria Glance, Torino, Italy

Flesh for Fantasy, Patricia Low Contemporary, Gstaad, Switzerland

Girls on Film, Cannes, France

Budapest, The Gellert Hotel, 10:15pm, Galerie Lisa Ruyter, Vienna, Austria

Winter Special Crazy Fun, Galerie Suzanne Tarasieve, Paris, France

2005 96 Degrees in the Shade, CANADA, New York

Women of the Forest, Greener Pastures Gallery, Toronto, Canada

Where the Spirits Dwell, Galeria Comercial, San Juan, Puerto Rico

2004 Pleasure and Paint, Galerie Lisa Ruyter, Vienna, Austria

2003 Dots, Team Gallery, New York

Kenny Schachter ConTEMPorary, New York

2001 Team Gallery

Modern Culture at The Gershwin Hotel, New York

2000 Team Gallery, New York, NY

Selected Group Exhibitions

2015 *Sweet Sixteen*, China Art Objects Galleries, Los Angeles, CA

2014 Paint New York, Kunstforeningen GI Strand in Copenhagen

All That Glitters, Curated by Athena Barat and Rebecca Jampol, The Gateway Project, Newark, New Jersey

2013 Chicken or Beef?, The Hole, New York, NY

Independants, V1 Gallery, Copenhagen, Denmark

Gestures, V1 Gallery, Colta, Basel, Switzerland

Work, Klaus Von Nichtssagand, NY, New York

The Triumph of Human Painting, Bull and Ram, NY, New York

Skateboards, Curated by Brian Alfred, Artware Editions, NY, New York

Extravagant Features, Curated by Clarissa Darlymple, NY, New York

Pin up Magazine Design Wee, Salon94, NY, New York

Cloth Made More Interesting by People, Feature, NY, New York

2012 I glove U, Reynolds Gallery, New York, NY

You Won't be Bored Tonight, V.1 Copenhagen, Denmark

Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams, Marlborough Gallery, NYC

Twisted Sister, Dodge Gallery, New York, NY

Material: A Group Show, Salon 94, Freemans Alley, New York, NY

- Danger Curve Ahead, Ober Gallery, Kent, Connecticut
- The State, Domination Hegemony and the Panopticon, Traffic, Dubai, UAE
- East West Shift to the Middle Part #1, Bill Brady/ KC, Kansas City, KS
- 2011 Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo and Judith Scott, Mitchell Innes and Nash, New York, NY
- Day of the Locust, White Flag Projects, St. Louis, MO
- go figure, curated by Eddie Martinez, Dodge Gallery, NYC
- An Instance of Vibration, curated by Peter Makebish, Bowery Hotel, NYC
- The Influentials, curated by Amy Smith Stewart, SVA Gallery, NYC
- I Am Who I Am, Steven Zevitas Gallery, Boston, MA
- FACEMAKER, Royal/T, Los Angeles, CA
- 2010 The Unbearable Lightness of Being, Carbon12, Dubai, UAE
- Paint, Saatchi Gallery, London, England
- Collection 3, Painting and Drawing from the Collection of Claudine and Jean Mark Collection, Foundation Salomon, France
- 2009 New York Minute, curated by Kathy Grayson, Macro Future, Rome, Italy
- Spaced Out / On Time, CANADA, New York, NY
- Teasers and Pleasers, Galerie Kusseneers, Antwerp, Belgium
- Sneak Preview, Carbon12, Dubai UAE
- Marilyn in the Arts, Stadtische Gallery Schloss Meersberg, Germany
- Brooklyn, Queens, Curated by Eddie Martinez, The Journal, Brooklyn, New York
- Deadliest Catch: Hamptons, curated by Michael Sellinger, Southampton, NY
- Hard/Soft, Curated by Stacy Engman, National Arts Club, New York, NY
- 2007 Prelude, Julie Chae Gallery, Boston, MA
- Someday Never Comes, Zeiher Smith, New York, NY
- Wu-Tang / googolplex, curated by Darren Bader, GBE @ Passerby, New York
- Group Show curated by Eddie Martinez, Zeiher Smith, New York M*A*S*H, curated by Amy Smith Stewart and Omar Lopez-Chahoud, The Helena, New York, NY
- Space is a Place, Portland Institute for Contemporary Arts, Portland, Oregon
- M.A.S.H. Curated by Amy Stewart Smith and Omar Lopez Chahoud, THE Helena, NY, NY

Group Show curated by Jason Duvall, Kathleen Cullen, New York, NY

The Galleries Show, Extra City Center for Contemporary Art, Antwerp Belgium

Modern Primitivism, Shane Campbell Gallery, Chicago, IL

(Cana) Rico ?, Galeria Comercial, San Juan, Puerto Rico

Men, curated by Ellen Altfest, I-20 Gallery, New YorkPaint, Power, Triangles and Selections

from My Wardrobe, Karyn Lovegrove Gallery, Los Angeles, CA

Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen, Denmark

Ulrich Museum of Art, curated by General Store, Wichita, KS

Group Show, Salon 94, curated by Bronwyn Keenan in conjunction with Bono and Fashion Week, New York

In Search of Love & Fire, David Castillo Modern & Contemporary Art, Miami, FL

2005 Hello Sunday, curated by Holly Coulis, SixtySeven, New York

The Early Show, curated by The General Store, White Columns, New York

Manhattan, curated by Carol Lee, 100 Lafayette, New York

Monster Painting, McClain Gallery, Houston, TX

Honeymoon with Romeo, curated by Holly Coulis, Groeflin Maag Galerie, Basel, Switzerland

Diamond Hand grenade, Midway Contemporary, St. Paul, MN

New York's Finest, CANADA, New York, NY, curated by Brendan Cass
and Wallace Whitney

2004 4 Color Pen Show, General Store, Milwaukee, WI

Postcards From The Edge, Visual Aids Benefit, Brent Sikkema, New York, NY

General Store Rocks, High Desert Test Sites, Joshua Tree, CA

Rock, Mark Moore Gallery, Santa Monica, CA

Slice and Dice, SVA museum, New York, NY

Beginning Here 101 Ways, SVA Museum, New York, NY

Under the Sun, Greener Pastures, Toronto, Canada

Voo Doo Shit, Hales Gallery, London, England

Heavenly Creatures, Salzburg, Austria

Beat the Reaper!, Allston Skirt Gallery, Boston, MA

Drunk VS. Stoned, Gavin Browns' Passerby, New York, NY

2003 Girls Gone Wild, Bronwyn Keenan Gallery New York, NY (organized by
Katherine Bernhardt and Bronwyn Keenan)
The Larger Room, 678 Echo Park Avenue, Los Angeles, CA
Bad Touch V.4, Keith Talent Gallery, London, UK
Slacker Art, Greener Pastures, Toronto, Canada

2002 Bad Touch, Ukrainian Institute of Modern Art, Chicago, IL
Ecstasy Falls, g-Module Paris, France
Stirring the Turd, Lump Gallery, Raleigh, NC
Artnew York, Kunstraume Auf Zeit, Linz, Austria
Brush, Enders Projects, Frankfurt, Germany
Painting, ATM Gallery, New York, NY
Burst, Team Gallery, New York, NY
The Dubrow Biennial, Kagan Martos Gallery, New York, NY

Snapshot Aldrich Museum of Contemporary Art, CT

2001 Perfunctory Team Gallery, New York, NY

2000 Electraslip Knife Chicago, IL

Snapshot Baltimore Contemporary Museum, MD
1999 Tectonic La Panaderia, Mexico City, Mexico

Love Cynthia Broan Gallery, New York, NY

Forever is a Hell of A Long Time Bronwyn Keenan Gallery, New York, NY

1998 Sassy Nuggets A-1 Lab Art Space, Knoxville, TN

Eye Candy Contemporary Artists Workshop, Chicago, IL

Selected Bibliography

2014 Roberta Smith, "Katherine Bernhardt: 'Stupid, Crazy, Ridiculous, Funny Patterns', New York Times, February 20

2013 Saltz, Jerry, "The 10 Best Art Shows of the Year", New York Magazine, December 8th, 2013

Smith, Roberta, "Katherine Bernhardt and Youssef Jdia - Holiday Services", Art in Review, New York Times, November 22, 2013

Smith, Roberta, "Last Chance: Katherine Bernhardt and Youssef Jdia, Holiday Services", The New York Times, December 27th, 2013

2012 Smith, Roberta, "Duro Olowu: Material", New York Times, March 2, 2012

2011 Smith, Roberta, "Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo and Judith Scott", New York Times, July 14, 2011

2010 Church, Amanda, "Katherine Bernhardt", Flash Art, November December 2010, p 99.

Williams, Maxell, "Katherine Bernhardt", *Flaunt Magazine*, September 2010, p.72, 75.

Nelson, Karen, "A Runway Show by the House of Berber", *New York Times*, Sunday, May 2, 2010

Asfour, Nana, "Katherine Bernhardt, Tombouctou 52 Jours" *Time Out New York*, Review, May 13-19, 2010, issue 763 .

Ward, Catriona, "Katherine Bernhardt at Ransom", *Art of England*, January

Lake, Ed, "The Rhythms of Celebrity," *The National (Dubai)*, March 29

Lake Ed, "Brushes with Fame," *The National (Dubai)*, April 6

Bollen, Christopher, "15 for 09" *Interview Magazine*, Dec./Jan. 09, p.163 (illus.)

"Art Market News: Kate Moss, Victoria Beckham, and Agyness Deyne Portraits to Launch Gallery", *Telegraph.co.uk*, September

Saltz, Jerry, "Kate, Giselle, Natalia, Agyness, Simon, Kanye & George" *New York Magazine Critic's Pick*, May 26

"Katherine Bernhardt", *The New Yorker*, May 26

Schmidt, Jason, "Work in Progress", *V Magazine*, February (illus.)

"The Armory how Shopping Guide" *New York*, Feb. 26, p. 129 (illus.)

Smith, Roberta, "Chelsea is a Battlefield: Galleries Muster Groups", *New York Times*, July 28

Modern Painters, "Katherine Bernhardt: Winter Special Crazy Fun", May (p. 119 illus.)

Fisher, Sandra, "The Idea of Beauty", *Vernis*, pp. 72 – 74 (illus.)

Maine, Stephen, "Down East", *Art in America*, May, p. 65

Mendelsohn, Adam, "Primal Scream, " whitewall, *Second Issue*, Summer, pp. 127 – 135 (illus.)

Hornung, Peter Michael, "Ny amerikansk kunst hos Wilson", *Politiken* March 17

Scavenius, Bente, "Ny international kunst på de unge gallerier", *Børsen*, Mar.31

Ross, Trine, "Afrevne lemmer og totempæle", *Politiken*, March 24

Smith, Roberta, "Even a Little Space Can Hold an Abundance of Ideas",
The New York Times, November 25

Schwendener, Martha, *The New Yorker*, October 17

Saltz, Jerry, "Ups and Downs", *Village Voice*, September 23

Gell, Aaron, "Welcome to the Jungle", *Elle*, October (illustration) p. 222

Smith, Roberta, "New York's Finest", *New York Times*, Feb. 11 E28

Jordan, Betty Ann, *TORONTO LIFE*, "art", January

- Blazer, David, EYE MAGAZINE, Eye Candy, "Katherine Bernhardt", January
- Bennett, Lennie, "Drawing Conclusions", St Petersburg's Times Floridian, September 5
- Schutz, Dana, "Installation," Modern Painters, October (illustration)
- Finch, Charlie, "Grace VS. Grunge", Artnet.com
- 2003 Smith, Roberta, "Review: 'girls gone wild", The New York Times, July 4
- "Miss Sixty", Paper Magazine, April
- Turnbull, Emma, "Kenny Schachter,: Flux, November p. 50
- Park, Jeannette, "The Art of Jeans, Miss Sixty Gets Creative", Fashion Wire Daily, January 29
- De la Cruz, Melissa, "Culturing Shoppers", New York Daily News, Feb. 13 (illus)
- 2002 "Ecstasy Falls", Le Monde, November
- "Flash Art Agenda: Paris: Ecstasy Falls", Flash Art, December
- Halm, Dan, "The Fast and the Furious", Fine Arts Journal, Summer p.16-17
- Daniel, Jeff, "Changing Landscapes", The St Louis Post Dispatch, April 28
- 2001 "The Front," Shout Magazine, December p. 10 (illustration)
- Levin, Kim, "Voice Choice", The Village Voice
- Saltz, Jerry, "Something Wild", The Village Voice, December 25, p, 73
- Worth, Alexi, "Pick," The New Yorker, December 24 and 31 p. 22
- Gilman-Sevik, "Review: 'Perfunctory' at Team", Flash Art International, October p. 53 (illustration)
- 2000 "Chelsea Gallery Tour", ART International, Fall
- "Electraslip Knife", New Art Examiner, by Lori Waxman, November
- Saltz, Jerry, "Mood Swings", The Village Voice, July 21

Publications

- "The magnificent excess of Snoop Dogg Katherine Bernhardt", Picture Box Inc., New York City, 2008
- Flaunt Magazine: Cover of Kristen Stewart April 2010
- Greeky, Published by Tabularium
- Seeing Out Loud, Jerry Saltz, 2003

Teaching

- Visiting Artist at Boston University, February 2014
- Substitute Teaching at SVA, 1st Year Drawing Program 2003

Visiting Artist at SVA February, 2005

Panel Advisor for Undergraduate Scholarship at SVA, 2004

Visiting Artist at the Chicago Art Institute, Lecture and Graduate Critiques

Visiting Artist at Boston University, Spring 2009

Visiting Artist at Hunter College, New York

Visiting Artist at R.I.S.D., 2013

Visiting Artist at Rutgers, 2012

Curating

2004 Where Do We Come From? What Are We? Where are We Going? Champion Fine Arts, Los Angeles, CA

2003 Girls Gone Wild, Brownyn Keenen Gallery, New York, NY