

## **JON RAFMAN**

**Born 1981**

### **EDUCATION**

2006-2008 M.F.A. School of the Art Institute of Chicago, Film, Video and New Media

2000-2004 B.A. McGill University, Philosophy & Literature (Great Distinction)

### **SOLO EXHIBITIONS**

#### **2012**

*Mirror Sites*, International Art Object Galleries and M+B Gallery, Los Angeles, CA

*Nine Eyes of Google Street View*, Angell Gallery, Toronto, ON

*BNPJ MMXII*, American Medium, New York, NY

#### **2011**

*Brand New Paint Job Extended*, PMgalerie in Collaboration with Future Gallery, Berlin, Germany

*9 Eyes of Google Street View*, Sid Lee Collective, Amsterdam, Holland

*Brand New Paint Job*, Fabio Paris Gallery, Brescia, Italy

#### **2010**

*The Age Demanded*, Golden Age, Chicago, IL

*Paint FX LIVE*, Future Gallery, Berlin, Germany

### **GROUP EXHIBITIONS**

#### **2012**

*Rome wasn't built because no one was doing anything that day*, Outpost, Norwich, UK

*Nine Eyes*, Moscow Photobiennale, Central Exhibition Hall Manege, Moscow, Russia

*Public*, CONTACT Photo Festival, Museum of Contemporary Canadian Art, Toronto, ON

*Screenshots*, William Benton Museum of Art, University of Connecticut, Storrs, CT

*Mapas Invisibles*, Luis Adelantado Gallery, Mexico City, Mexico

#### **2011**

*Point-of-Presence*, Truck Gallery, Calgary, Art Gallery, Calgary, AB

*L'Oeil de Links*, Canal+, France

*Format*, Luminary, St Louis, MO

*\*new Jpegs\**, Johan Berggren Gallery, Malmo, Sweden`

*From Here On*, Les Rencontres d'Arles: International Photography Festival, Arles, France

*Inéditos 2011*, La Casa Encendida de Obra Social Caja Madrid, Spain

*Stone Sky over Thingworld*, Bitforms, New York, NY

*Offline*, Temple Bar Gallery, Dublin, Ireland

Pepsi Throwback label on a New Coke Can, Reference Gallery, Richmond, VA

*Read/Writ*, 319 Scholes Gallery, Brooklyn, NY

*Digital Space Any-Space-Whateve*, Centre for Book Arts, New York, NY

*An Important Project*, Important Projects. Oakland. CA

#### **2010**

*Free*, New Museum, New York, NY

*Fotographia Festival Internazionale di Roma*, Museum of Contemporary Art in Rome, Italy

*Repair*, Ars Electronica Festival, Linz, Austria

*A Unicorn Basking in the Light of Three Glowing Suns*, DeVos Art Museum, Marquette, USA

*Man in the Dark*, The Woodmill, London, UK

*Within which all things exist and move*, Art 45, Montreal, QC

*Kool-Aid Man in Second Life*, MMX, Berlin, Germany

*Enchanted*, The School of Development, Berlin, Germany  
*FutureEverything Festival*, Manchester, UK  
*Sculpture Storang*, LaMaMA gallery, New York, NY ?"Avatar 4D" Noma Gallery, San Francisco, CA

## 2009

*15th Anniversary Slamdance Film Festival*, Park City, UT  
*European Media Arts Festival*, Osnabrueck, Germany  
*13th REGARD-Saguenay Film Festival*, Saguenay, QC  
*25th Anniversary Kassel Dokfest*, Kassel, Germany  
*Video\_Dumbo*, Arts Under the Bridge Festival, Brooklyn, NY  
*Poke!*, FotoFest Gallery, Houston, TX  
*Save for the Web*, Xpace, Toronto, Canada

## SELECTED PRESS / CRITICAL REVIEWS

### 2012

"Street Views", by Geoff Dyer, *The Believer Magazine* vol. 10 #5, 1 June  
"Mirror Sites: Jon Rafman at M+B Art and International Art Objects", *Photograph Magazine*, 29 May  
"Artists and Technologists Team Up for Rhizome Event", by Randy Kennedy, *New York Times*, 3 April  
"Jon Rafman's The Nine Eyes of Google Street View", by Murray Whyte, *Toronto Star*, 3 May  
"Jon Rafman: Mapping Google", by Saelan Twerdy, *Canadian Art*, 3 May  
"Visual Arts: PrOn explores world of unsatisfied digital desires", by John Pohl, *The Montreal Gazette*, 24 March  
"The Nine Eyes of Google Street View: a photo project by Jon Rafman", *The Telegraph*, 21 February  
"Stolen Moments: Google Street View Art Project", *The Huffington Post*, 21 February  
"The street views Google wasn't expecting you to see – in pictures", *The Guardian*, 20 February

### 2011

"Google's Mapping Tools Spawn New Breed of Art Projects", *Wired*, 15 August  
"The Grand Map", by Avi Steinberg, *The Paris Review*, 5 October  
"Codes of Honor", *Kill Screen*, 19 September  
"Report a Concern: Surveillance Sovereignty and Subjectivity in Google Street View" by Gabby Moser, *Filip #15*  
"Why you are the future of photography" by Sean O'Hagan, *The Guardian*  
"Jon Rafman and Tabor Robak's BNPJ.exe" by Lauren Christiansen, *Artinfo.com*  
"Jon Rafman's Google Street Views", by Jimmy Chen, *Thought Catalog*  
"Callings from Canada: Virtual Reality Bites", by Raji Sohal, *PBS - Art:21*  
"Independent Projects turn Google Maps into Entertainment", by Rob Walker, *New York Times Magazine*

### 2010

"Jon Rafman at Golden Age – Art Review" by Jonathan Kinkley, *Time Out Chicago*  
"The Portraits of Google Street View" by Alexis Madrigal, *The Atlantic*  
"Deutschland späht durch die Pixellöcher" *Spiegel Online*  
"Networked City: at a festival where the world gets reprogrammed" *Motherboard.TV*  
"Avec view sur la vie" by Marie Lechner, *Libération*  
"The Poignant Photography of Google Street View" *Wired*  
"Take it to the (virtual) streets" by Scott Indrisek, *Modern Painters*  
"Tragedy and Comedy, Starring Pac-Man" by Seth Schiesel, *New York Times*

### 2009

"Artist Profile: Jon Rafman" by Mimi Luse, *BushwickBK*  
"16 Google Street Views" *La Matinale*, Canal Plus TV  
"Street Views interpreted" by Patrick Lejtenyi, *Montreal Mirror*  
From Robert Frank to Jem Cohen to ... Google" by Scott Macaulay, *Filmmaker Magazine*  
"Meet The Next Best Street Photographer: Google" by Claire O'Neill, *NPR: The Picture Show*  
"Jon Rafman Turns Google Street View Into Art" by Cliff Kuang, *Fast Company*  
"Jon Rafman on Google Street View" by Gabrielle Moser, *Projects & Things*

## PANELS DISCUSSIONS

### 2012

"Surveillance, Security and the Net", Hirshhorn Museum, Washington D.C.

### 2011

" Mediated Landscapes", Index Festival, New York, NY

"The Metropolis and Me: New Narratives Urban Interface" Little Tokyo Design Week, Los Angeles

"Jon Rafman: Artist Talk" NMM, Norrköping, Sweden

### 2010

"Visual Art and Fair Use" World Fair Use Day, Washington D.C.

"doing it for the lulz" Xpace Cultural Center, Toronto, ON

"Virtual Explorers" SECAC, Richmond, VA

## SELECTED PUBLICATIONS

### 2012

Screenshots catalogue, CT, William Benton Museum of Art, 22 March

### 2011

Nine Eyes, Jean Boîte éditions, Paris, France

Inéditos 2011 catalog, La Casa Encendida de Obra Social Caja Madrid, Spain

"In the Nostalgia District" Frieze 20th Anniversary Issue, London

From Here On - Les Rencontres d'Arles catalog, Arles, France

Les Rencontres d'Arles Photography catalog, Arles, France

"The Metropolitan Issue" Gup #30, Amsterdam, Holland

### 2010

Dans lequel tout choses existent et s'animent: Jon Rafman and Gabor Szilasi, Art45 catalog, Montreal, QC

Futurspectives - Fotografia 2010 catalog, Rome, Italy

Repair - Ars Electronica 2010 catalog, Linz, Austria

FutureEverthing 2010 catalog, Manchester, UK

### 2009

"Nine Eyes of Google Street View" Art Fag City, New York, NY

"Search and Destroy" Harper's Magazine, New York, NY

16 Google Street Views, published by Golden Age, Chicago, IL

Fotofest Biennial 2009 Catalog, Houston, TX

"John Cassavetes & Michaelangelo Antonioni" The DVD Stack. London, UK

## SELECTED INTERVIEWS

### 2012

"Three Questions for Jon Rafman", La Gaîté Lyrique, 11 May

"Jon Rafman, The lack of history in the post-Internet age," Eye Curious, 4 May

### 2011

"Interview with Jon Rafman" The Brian Lehrer Show, WNYC TV

"Jon Rafman talks to Dean Kissick", Tank Magazine, vol. 7 issue 1

"Artist Profile: Jon Rafman" by Manuel Berger, Lodown Magazine #75

"Jon Rafman Prend des Photos de Photos Google" Vice France

### 2010

"Some Questions" I Heart Photograph

"Revealing Jon Rafman" Bomb Magazine

"A Conversation with Jon Rafman" Bad at Sports

"Is Second Life the theatre of the absurd?" NPRIL

## **ACADEMIC EXPERIENCE**

2011 Visiting Artist Lecturer, University of Texas  
2011 Visiting Artist Lecturer, Ontario University of Art and Design University  
2011 Visiting Artist Lecturer, Art Center College of Design  
2011 Visiting Artist Lecturer, Roski School of Art, University of Southern California  
2011 Visiting Artist Lecturer, Alberta College of Art and Design, Internet Art  
2011 Visiting Artist Lecturer, University of Nevada, Intro to New Media  
2010 Visiting Artist Lecturer, Bard College, Intro to Internet Art  
2010 Visiting Artist Lecturer, University of California Santa Cruz, Intro to Media Arts  
2010 Visiting Artist Lecturer University of Southern California, Internet Art  
2007-2008 Assistant Instructor, School of the Art Institute of Chicago, Media Practices  
2007-2008 Assistant Instructor, School of the Art Institute of Chicago, Video II

## **AWARDS & HONOURS**

2010 Filmmaker's Assistance Program Grant - National Film Board of Canada  
2008 Artist Production Grant - Canada Council for the Arts, Emerging  
2008 Research & Creation Grant - Conseil des arts et des lettres du Quebec

## **PUBLIC COLLECTIONS**

DeVos Art Museum, Michigan, USA  
Getty Collection, Los Angeles, USA  
Carnegie Collection, Pittsburg, USA