

Jonathan Pylypchuk

Born 1972, Winnipeg, Canada. Lives and works in Winnipeg, Canada and Los Angeles, CA

Education

2001

MFA, University of California, Los Angeles, CA

1997

BFA, Honors, University of Manitoba, Canada

1996

Yale University of Summer School of Music and Art, New Haven, CT

Solo Exhibitions

2015

i am resuming my place at the top, by force, so suck it!, **Páramo Galeria, Guadalajara, Jalisco, México**
Feed Your Baby Valium, China Art Objects Galleries, Los Angeles, CA

2013

after the royal art lodge, Galerie Division, Montreal

2012

Sydney Biennial, Sydney, Australia

i wont give up on you, Fred Snitzer Gallery, Miami

for all the love in the world, Tomio Koyama Gallery, Tokyo, Japan

2011

Love, my reluctant but faithful enemy, Galerie Hussenot, Paris, France

In the Absence of Human Bastards, China Art Objects, Los Angeles, CA

2010

Old Drunk Paintings and Other Works of Fine Art, Fredric Snitzer, Miami, FL

Jon Pylypchuk, China Art Objects Galleries, Los Angeles, CA

Jon Pylypchuk, Musee d'art Contemporain de Montreal, Montreal Canada

2009

Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX

The War, Friedrich Petzel Gallery, New York, NY

Sies + Höke, Dusseldorf, Germany

Experimental Art and Culture: Jon Pylypchuk, The Art Gallery of Calgary, Calgary

Ausstellungshalle zeitgenössische Kunst Münster, Münster, Germany

Alison Jacques Gallery, London

2008

City of Zurich Theatre in association with the Migros Museum, Zurich, Switzerland

China Art Objects Galleries, Los Angeles, CA

2007

Galerie Ghislaine Hussenot, Paris, France

Friedrich Petzel Gallery, New York, NY

Sies + Höke, Dusseldorf, Germany

Jack Hanley Gallery, San Francisco, CA

2006

China Art Objects Galleries, Los Angeles, CA

Tomio Koyama, Tokyo, Japan

you are all too close to dropping off now, Alison Jacques Gallery, London

you asked me to come and see your routine, you call this a fucking routine?, Museum of Contemporary Art, Cleveland, OH

2005

"i will think deep into this trouble," Friedrich Petzel Gallery, New York, NY

Galerie Ghislaine Hussenot, Paris, France

2004

you won't live past 30, (with Adrian Williams). China Art Objects Galleries, Los Angeles, CA

you are the only one left, Galleri Christina Wilson, Copenhagen, Denmark

i will live with my hands like this, Massimo de Carlo, Milan, Italy

3 Rooms 3 Artists, Alison Jacques Gallery, London, England

Locust Project, Miami, FL

erections pointing at stars and angels, aspreyjacques, London, England

2003

Jon Pylypchuk and Diena Georgetti, Hamish McKay Gallery, Wellington, New Zealand

Project Room, Tomio Koyama Gallery

just plug everyone now, Borgmann Nathusius, Koln, Germany

and now occasionally and reluctantly I lift my head from where it usually hangs in shame, Friedrich Petzel Gallery, New York, NY

2002

if wishes were horses, China Art Objects Galleries, Los Angeles, CA

2001

don't let me down / this is all you are allowed, Borgmann.Nathusius, Koln, Germany

the crying, no arms, mournful thoughts society, Friedrich Petzel Gallery, New York, NY

2000

how to live to 100, China Art Objects Galleries, Los Angeles, CA

1999

one day art sale, China Art Objects Galleries, Los Angeles, CA

Selected Group Exhibitions**2015**

Sweet Sixteen, China Art Objects Galleries, Los Angeles, CA

2014

Death Ship: A Tribute to HC Westerman, The Pit, Los Angeles

Not for all my Little Words, Marc Straus, New York City, NY

Dramedy, Fort Worth Contemporary Arts, Fort Worth, TX

2013

Pet Shapes, China Art Objects Galleries, Los Angeles, CA

True Believers, Curated by Adam D. Miller, Max Presneill, Jason Ramos, Torrance Art Museum, Torrance, CA

My Winnipeg: The Artists' Choice, Plug in Institute of Contemporary Art, Winnipeg, Manitoba, CA

2012

18th Biennale of Sydney, Sydney, Australia

Builders National Gallery of Canada, Ottawa, Canada

My Winnipeg: There's no place Like Home, Plug in Institute of Contemporary Art, Winnipeg, Manitoba, CA
Flights From Wonder, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Created Worlds and Altered Histories, JK Gallery, Los Angeles, CA

2010

Inauguration of China Art Objects in Culver City, China Art Objects, Los Angeles, CA
Paper, Fredric Snitzer Gallery, Miami, FL
The Drawing Room, Annet Gelink Gallery, Amsterdam, Netherlands
Knock Knock: Who's There? That Joke Isn't Funny Anymore, Fred Torres Collaborations, New York, NY

2009

Wonderland: Through the Looking Glass Kadeamersfoort in Amersfoort, Netherlands
Second Nature, The Valentine-Adelson Collection, Hammer Museum, Los Angeles
The Curse of Ceramics, China Art Objects Galleries, Los Angeles, CA
Gift, Museum of Modern Art, New York
Selections from the Rothschild Drawing Collection, Museum of Modern Art, New York
Group Show, The Art Gallery of Calgary, Calgary, Canada

2008

Emerson vs Nietzsche, China Art Objects at Cottage Home, Los Angeles, CA
Lustwarande 08, Wanderland, Fundament Foundation, Tilberg, The Netherlands
Cult Fiction, Arts Centre, Aberystwyth
the unruly and the humorous, Angles Gallery, Los Angeles, CA
Cult Fiction, Tullie House Museum and Art Gallery, Carlisle

2007

Phantasmania, Kemper Museum of Contemporary Art, Kansas City, MO
Cult Fiction, Hayward Gallery, London,
Cult Fiction, The New Art Gallery, Walsall
Hermitage Museum, St Petersburg, Russia
The Program, Modern Art Museum, Fort Worth, Dallas, Texas
Cult Fiction, Castle Museum and Art Gallery, Nottingham
The Lath Picture Show, Friedrich Petzel Gallery, New York
Cult Fiction, City Art Gallery, Leeds

2006

Meditations in an Emergency, Museum of Contemporary Art, Detroit, MI
USA Today, New American Art from The Saatchi Gallery, Royal Academy of Arts Burlington Gardens, London, England
Nightmares of Summer, Marvelli Gallery, New York, NY
Scarecrow, Evangelos Averoff Museum, Metsovo, Greece
Humor Me, Kansas City Art Institute, KS

2005

Looking at Words: The formal presence of text in modern and contemporary works on paper, Andrea Rosen Gallery, New York, NY
Gallery Exchange, China Art Objects at Bowie Van Valen, Amsterdam, The Netherlands
Desired Constellations, Daniel Reich Gallery, New York (Curated by Meredith Darrow)

2004

Massimo de Carlo, Milan, Italy
The Royal Art Lodge: Ask the Dust, Museum of Contemporary Art, Los Angeles, CA
The Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
Dessins et Des Autres, Gallerie Anne De Villepoix, Paris, France

2003

project room, Tomio Koyama Gallery, Tokyo, Japan
Some Things We Like, Asprey Jacques, London, England
The Royal Art Lodge: Ask The Dust, Seoul Museum of Art, Seoul, Korea

Royal Art Lodge: Ask the Dust, The Power Plant, Toronto, Canada
Atto Primo, Studio Massimo De Carlo, Milan
Rendered: Works on paper from 46 artists, Sara Metzler Gallery, New York
Royal Art Lodge: Ask the Dust, De Vleeshal, Middelburg, Netherlands
Smoking Pencils and Rolling Papers, Black Dragon Society, Los Angeles, CA
Royal Art Lodge: Ask the Dust, The Drawing Center, New York, NY
Works for Giovanni, China Art Objects Galleries, Los Angeles, CA

2002

I'm from Orange County and I Drink Johnny Walker Red, Galerie Julius Hummel, Vienna, Austria
21 Paintings from L.A., Robert V Fullerton Art Museum, California State University
San Bernardino, CA Curated by James Gobel
Stranger Than Fiction, Nylon Gallery, London, England
Fantasyland, D'Amelio Terras New York, NY
Song Poems, Curated by Steven Hull, Light Projects, Los Angeles, CA
Drive By, Curated by Katie Brennan, Reynolds Gallery, Richmond, VA

2001

Cancelled Art Fair! China Art Objects, Los Angeles, CA
Song Poems, Curated by Steven Hull, Angstrom Gallery, Dallas, TX
Snapshot: New Art from Los Angeles, UCLA Hammer Museum, Los Angeles, CA
Museum of Contemporary Art, North Miami, FL
Kim Fisher, David Korty, JP Munro, Jon Pylypchuk, Eric Wesley, China Art Objects, Los Angeles
Thesis show, Dickson Art Center, Los Angeles, CA
Michael Dumontier, Jonathan Pylypchuk, Adrian Williams, The Living Room, Santa Monica, CA
Song Poems, Curated by Steven Hull, Cohan, Leslie and Browne, New York, NY
China Art Objects Galleries, Los Angeles, CA
Thesis show #2, New Wight Gallery, Los Angeles, CA
Paper, Borgmann.Nathusius, Koln, Germany

2000

China Art Objects (David Korty and Jon Pylypchuk), Sadie Coles HQ, London. England
Circles, ZKM Museum, Karlsruhe, Germany
Project # 0004, Friedrich Petzel, New York, NY
New School, works on paper, inc., Los Angeles, CA

1997

Drawing with the Royal Art Lodge, Royal Art Lodge, Winnipeg, Canada
Fresh Popped, Plug in Gallery
Drawings from the Royal Art Lodge, University of Houston, Houston, TX

Special Projects

2013

Art Los Angeles Contemporary

2008

Art Basel Miami, Miami, FL

2006

Art Basel Miami, Miami, FL

2005

Art Unlimited, Basel, Switzerland

Bibliography

2014

Ruscha, Ed - Baldessari, John with Rothman, Tibby "LA Stories" Wallpaper Magazine, p. 134-143

2013

"Shame, Sociality and Success- A conversation between Mark Grotjahn and Jon Pylypchuk" Mousse 37 p. 208-215

2011

Pagel, David, "Jonathan Pylypchuk at China Art Objects", Los Angeles Times, March 10, 2011

Campbell, James D., "Jon Pylypchuk", frieze, Issue 137, March 2011, p. 144 (ill.)

Smith, Zak, "Pay no Attention to the 200-Point Type in the Corner", Artillery, March/April 2011

Civin, Marcus, "Pylypchuk-ing", ARTslant, Feb-March 2011

2010

"Jon Pylypchuk", Musée d'Art Contemporain de Montréal, exhibition catalogue, 2010

Kirkpatrick, Gail B., "Jon Pylypchuk", D.A.P. Book Reviews, 2010

Britt, Douglas, "On View, Houston Chronicle, February 4, 2010,

"Jon Pylypchuk",?Houston Lifestyles & Homes, Reviews, January 2010

2009

Klaasmeyer, Kelly, & Troy Schulze, "Art Capsules",Houston Press, p.33, Nov 12-18, 2009.

Dumas, Brittini, "Art. Love. Politics", Houston Arts, The Arts, September 9 2009.

Bowen, Jeffrey, "Blaffer Exhibits Explore Consumerism, Relationships and War", University of Houston press, p.8, August 2009,

Bowen, Jeffrey, "Blaffer Gallery presents Josephine Meckseper and Jon Pylypchuk" ,re-title.com, exhibitions, September 12-November 14 2009.

Krusleski, Sarah, "Gallery displays differing styles" ,The daily cougar, 2009.

Golden, Michael, "Eye on the East End/Third Ward" Houston Chronicle online, August 14,2009.

Regine, "Just sit back and recount the violence of one year", We make money, not art, February 4 2009.

Klaasmeyer, Kelly, "Animal Art", Houston Press, November 5-11, 2009, p. 34

Brit, Douglas, "Unsettling works are order of the day",Houston Chronicle, September 11,2009, p.E2

Museum Previews: Jon Pylypchuk, Art in America Annual Guide to Galleries, Museum, Artists, August 2009

Hagenaars, Hanne, "Gijs Assmann over keramiek",Mister Motley, Nummer 22, p.38

Danby, Charles, "Jon Pylypchuk" ,FlashArt, March–April 2009, p. 86

Coxhead, Gabriel,Time Out London, January 21, 2009

Lack, Jessica, Guardian Guide, January 3-9, 2009, p. 39

Lack, Jessica, Artist of the Week, www.guardian.co.uk, January 14, 2009

2008

Enright, Robert, "Pressing a Weight Through Life",Border Crossings, October 2008, Issue No. 107, pp. 32-46

2007

Mahony, Emma, "Jon Pylypchuk,Cult Fiction" ,Hayward Gallery Publishing, 2007, pp. 66-67& 92

Stillman, Nick, "Jonathan Pylypchuk",ArtForum, November 2007, pp. 366

Turner, Elisa, "Why Don't You Come and Install It?", ArtNews, October 2007, pp. 162-165

Rosenberg, Karen, "Jonathan Pylypchuk", The New York Times, September 21, 2007, p. E37

Lowenstein, Kate, "Jonathan Pylypchuk", Time Out New York, September 20–26, 2007

"Meditations in an Emergency" Museum of Contemporary Art Detroit exhibition catalogue,October 26, 2006-April 29, 2007, pp. 34-39 Curated by Klaus Kertess.

Thorson, Alice, "Tough Art for Tough Times",The Kansas City Star, June 17, 2007, p. G5

Smith, Brianna M., "Visual Arts: Opening: Jon Pylypchuk" Flavorpill SF, January 30–February 5, 2007

2006

Frazer, Joe, 'Jon Pylypchuk', Flash Art, May/June, p.124

Forrest, Tim, 'Art & Antiques', Mayfair & St James's Life, April, p.10

Sumper, Helen, 'Art: Jon Pylypchuk', the Big Issue, March/April, p.31

Brown, Neal, 'Cuddly toys on crack', First Post, March

Neil, Jonathan T.D. 'ars nova', Modern Painters, March
'Jon Pylypchuk', Kultureflash, No.157, March
Pagel, David, "One scene, but plenty of pathos," Los Angeles Times, May 12, 2006
Litt, Steven, "Installation Raises Provocative Issues," The Plain Dealer, May 2, 2006
Walsh, Meeka, "The Winnipeg Alphabestiary: The Many and the Marvellous,"
BorderCrossings, vol.25, #1, issue No. 97, March, 2006, pp. 52- 85 (ill)
Enright, Robert & Maddin, Guy, "City Report: Winnipeg," Frieze, March, 2006, p.144-151
Enright, Robert, "Return of the Crazy Gang," Art Review, March, 2006, pp. 64-69

2005

Buck, Louisa, "Young Germans take over De La Cruz Mansion," The Art Newspaper, December 3, 2005, p. 6
Princenthal, Nancy, "Jon Pylypchuk at Friedrich Petzel," December 2005, 142-143
Saltz, Jerry, "Ups and Downs," The Village Voice, September 23, 2005
Yablonsky, Linda, "The Wry Appeal of Dzama's Severed Heads, Pylypchuk's Sad Cats," Bloomberg.com (<http://www.bloomberg.com/news/muse.html>), September 30, 2005
"Drawings" Kult, November 2005 p.99-109 (Illus)
Tully, Judd, "Making it Personal," Artforum, September 2005, p. 159
Yablonsky, Linda, "Storm und Drang," Artforum.com
Art in America September 14, 2005 (ill.)
Smith, Roberta, Art in Review, New York Times, August 5, 2005
Yablonsky, Linda, Sticky Situation, ArtNews, April 2005, p 107 (ill.)
Paula Harper, 'Dynamic Domesticity', Art in America, December, p 75
'Jon Pylypchuk: Drawings', KULT, November, p.99-109
Haupt, Simon, 'In Snow's Wake a New Generation of Canadian Artists Take Manhattan', The Globe and Mail, October 5, p R1

2004

Jon Pylypchuk, Vitals, September, p. 222
Nelson, Arty, "Canadian Club, The Royal Art Lodge Spikes LA Scene," LA Weekly, December
Forrest, Tim, "Not for the Faint-hearted," Mayfair Life, March, p16 (illus)
Burnett, Craig, "Jon Pylypchuk," Art Monthly, March, p 29 (illus)
Wilsher, Mark, "Jon Pylypchuk: Erections Pointing at Stars and Angels," What's On in London, March 3 - 10, p 28 (illus)

Comer, Martin, "Jon Pylypchuk," Time Out, March 3-10
Morton, Tom, "Jon Pylypchuk, Asprey Jacques," London, Frieze, issue no. 83, May 2004, pp. 104
Einspruch, Franklin, "Horrible prettiness," Street, April 9-15, 2004, p. 53 (ill.)
Gonzalez, Veronica and Stapleton, Lara, Juncture, Soft Skull Press, New York, 2003, p. 155
Egan, Mauram, 'Art of the Deal', Vitals, September
Das Magazin (cover photo), Nr.30, July
Wilsher, Mark, 'Jon Pylypchuk: Erections Pointing at Stars and Angels',
What's on in London, March 3-10, p 28 (illus)

2003

Pollack, Barbara, 'The New Visionaries', Artnews, December, p 92-97, (illus)
Duponchelle Valérie, "L'Europe en pleine fièvre contemporaine," Le Figaro, November 21, p 32-33, (Illus)
Robinson, Walter and La Placa Joe, "New London Sun," artnet.com, October 22, (illus)
Murray, Derek, "Jon Pylypchuk at Friedrich Petzel," Art in America, October, p 128-9, (illus)
Pollack, Barbara, 'The Royal Art Lodge at the Drawing Centre', Art in America, October, p 128, (illus)
Dyer, Richard, "News, London," contemporary, issue 55, September, p 14-15, (illus)
Trainor, James, "Winnipeg on the Hudson," BorderCrossings
Stern, Steven, "The Imaginative Faculty," Timeout, New York, Feb 13
Kim, Kevin, "Jon Pylypchuk + Nicola Tyson," The Village Voice, Feb12
Johnson, Ken, "Jon Pylypchuk," New York Times, February 21
Robinson, Walter and Joe La Placa, 'New London Sun', artnet.com, October 22, (illus)

2002

Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni & Ali Subotnick (ed.), Charley 01, 2002, p.109
"Out Out West", artnet.com Magazine, September 20, 2002

Jon Pylypchuk, The Village Voice, Fall Arts – Art and Photo, September 4-10, 2002, p 72
Honigman, Ana Finel, Fantasyland, Time Out New York, June 20-27, 2002, p. 60
Kimmelman, Michael, Fantasyland, The New York Times, June 14, 2002, p E38

2001

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Tumlir, Jan, "Snapshot" UCLA Hammer Museum, Artforum, October
Mahoney, Robert, "Jon Pylypchuk aka Rudy Bust at Friedrich Petzel" Art In America, October
Patterson, Carrie, "New Art From Los Angeles", UCLA Hammer Museum, LA, Flash Art, July/Sept
Von Shlegell, Mark, "New Art From Los Angeles" UCLA Hammer Museum, LA, Artext, June
Knight, Christopher, "A 'Snapshot' of LA Artists," Los Angeles Times, June 6
Dailey, Meghan, "Jon Pylypchuk," Artforum, April
Hoptman, Laura, "The Shape of Things to Come," Flash Art, January-February

2001

Smith, Roberta, "Jonathan Pylypchuk" New York Times, January 26

2000

Harvey, Doug, "It's Chinatown" L.A. Weekly, May 3

1999

Stark, Frances, "Frances Stark's Top Ten" Artforum, November

1997

Enright, Robert, "Royal Lodging," BorderCrossings
Baerwaldt, Wayne, "Fresh Popped," The Plug In Harold. p 7-8, April

Collections:

Moorilla Museum, Berridale, Tasmania