

Seb Patane

SEB PATANE

Born 1970, Italy

Currently lives and works in London

Education

2000 – 2002 Goldsmiths University, London, MA Fine Art
1996 – 1999 Central St Martins college of Art & Design, London, BA Fine Art

Solo Exhibitions

2011 Year of the Corn, China Art Objects, Los Angeles
La Kunsthalle Mulhouse, Mulhouse, France
Fonti, Naples

2009 Maureen Paley, London
Art Statements, Art Basel, Basel

2008 China Art Objects Galleries, Los Angeles

2007 So this song kills fascists, Art Now, Tate Britain, London
Galleria Fonti, Naples
Live in Pankow, REC., Berlin (curated by Robert Meijer, Esther Schipper and Christophe Wiesner)

2006 Maureen Paley, London
Imperial, Bureau, Manchester

2004 Ha Loo Sin Nation, Lawrence O'Hana Gallery, London

2003 Christiane, Shoreditch Electricity Showrooms, London
(site specific sound installation)

Group Exhibitions

(C) denotes that a catalogue was published in conjunction with the exhibition.

2011 Compass-Drawings From The Museum of Modern Art New York, Martin-Gropius-Bau, Berlin

2010 Le Dernier Roman Du Monde, Supportico Lopez, Berlin, Germany
No New Thing Under The Sun, Royal Academy of Art, London
Performative Attitudes, Kunsthauus Glarus, Glarus, Switzerland
SI-Sindrome Italiana, Magasin – Centre National d'Art Contemporain, Grenoble, France

2009 The Object of The Attack, David Roberts Art Foundation, London

2008 1999, China Art Objects Galleries, Los Angeles
Archeology of Mind, touring exhibition: Malmö Art Museum, Malmö, Sweden, Kuntsi, Museum for Contemporary Art, Vasa, Finland.
Italia Italie Italien Italy Waochy, Museo Arcos, Benevento.
Wunderkammer: A Century of Curiosities, Museum of Modern Art, New York
Yours Mine Ours, University of Essex, Colchester.

2007 Salon Nouveau, Engholm Engelhorn Galerie, Vienna.
REC.COLLECTION, REC, Berlin.
Nueva Dimension, Hats/Plus, London.

2006 While Interwoven Echoes Drip into a Hybrid Body, migros museum für Gegenwartskunst, Zurich.
Beck's Futures, touring exhibition: ICA, London, CCA (off site), Glasgow, Arnolfini (off site), Bristol, (C).
Figure of the Player, The Paradox of the actor, Collection Lambert En Avignon, France.

2005 Prague Biennial 2, Karlin Hall.

2004 The Black Album, Maureen Paley, London
Contrapop, Vamiali's, Athens, November

2003 Kick it till it breaks, VTO Gallery, London
Pretty Little Things, The Ship, London
Bootleg, Spitalfields Market, London

2002 Sound and Vision, Royal Festival Hall, London
 2001 Penny Dreadfuls , VTO Gallery, London
 Unchaperoned, Aroma Project Space, Berlin
 2000 Self Service, 5 Years Gallery, London
 1998 Glossy, Milch Gallery, London
 Exhibitionists Festival, Institute of Contemporary Art, London

Curatorial Projects

2006 Sweet Home Under White Clouds, peles empire, London.

Bibliography

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 Shea, Claire, Error! Contact not defined. at Maureen Paley, whitehotmagazine.com, 21 January 2010.

2009 Gavin, Francesca, Spellbound, Twin, Issue 1, Autumn/Winter 2009, pp.98-103.
 Fisher, Alice, Maureen, Fantastic Man, Autumn/Winter 2009, pp.148-155.
 Herbert, Martin, Seb Patane, Art Review, December 2009, p.34.
 Moro, Michela, Il gran teatro del Lingotto, Vedere a Torino, November 2009, p.5.
 Moro, Michela, Più collezionisti, meno soldi (extract), Il Giornale Dell'Arte, November 2009, p. 6.
 Rettemeyer, Christian, The Judith Rothschild Foundation Contemporary Drawings Collection; Catalogue Raisonné, Museum of Modern Art, New York.

2008 Wood, Catherine, Seb Patane: Chain Reaction, Flash Art, March 2009, pp.72-74.
 Churchill, Abbye, Altered States, Tokion, Vol.2, No.5, 2008, p.22.
 Field, Marcus, Jeff Wall, White Cube, Mason's Yard, London; Seb Patane, Tate Britain, London, The Independent, 2 December 2007.
 Focus Italy, Artists Dictionary: Seb Patane, Flash Art, May-June 2008, p.122.
 Focus London, Artists Dictionary: Seb Patane, Flash Art, October 2008, p.96.
 Potts, Rachel, Art and music now, Garageland, issue 7, 2008.
 Sumpter, Helen, Ward, Ossian, Fresh Set of Eyes, Time Out, 23 October 2008, pp.20-23.

2007 Anyango, Catherine, Contemporaneity: Seb Patane gives it a second chance, Useless, Issue 5, 2007, p. 61.
 art round-up: Seb Patane, The London Paper, 6 November 2007, p.15.
 Coomer, Martin, Seb Patane: Playing Hard to Get, Art Review, December 2007, pp.60-63.
 Filippo, Romeo, Seb Patane: Galleria Fonti, Artforum.com, September 2007.
 Razzia, Basso Magazin no. 4 perfectly you, 2007.
 Seb Patane, Guardian Guide, 29 December 2007.
 Seb Patane, Q&A, 2007.
 Seb Patane, Warm Red U, 2007, pp. 3, & 17-19.
 Special Guest: Seb Patane, Mousse, Issue 10, September 2007, pp.59-61.

2006 Bowman, Rob and Hoffman, Jens (editors), Beck's Futures 2006, ICA Exhibitions, 2006, (C).
 Clinton, Paul & Patane, Seb, exhibartonpaper.com, October 2006.
 Coomer, Martin, Beck's Futures, Modern Painters, p111&112.
 Cumming, Laura, Sip it and see, The Observer, 02 April 2006.
 Falconer, Morgan, Beck's Futures, World of Interiors, April 2006.
 Hatherill, Chris, Patane and Able, Tank, Volume 4, September 2006, p36-37.
 Herbert, Martin, Seb Patane, Modern Painters, November 2006, p106.
 J,J, Art Previews: Seb Patane, Dazed & Confused, Vol 2, Issue 41, September 2006, p205.
 Kennedy, Alexander, Glasgow International 2006, MAP, Issue 6, Summer 2006, p48-50.
 Kent, Sarah, Picture this: Beck's Futures, Time Out London, 29 March – 05 April 2006, p5.
 Lack, Jessica, Preview: Seb Patane, Guardian Guide, 02 – 08 September 2006, p37.
 M, A, News: a Beck's future, Flash Art, No. 249, July – September 2006, p50.
 Manchester, Elizabeth, London: Institute of Contemporary Art, Contemporary, No 84, 2006, p67&68.
 Patane, Seb, Pull-Out Poster Special!, Super Super, April 2006, p41-44.
 Price, Matt, What a performance, Art Review, Vol LXII, March 2006, p25.
 Searle, Adrian, Foot Fetish, The Guardian, 04 April 2006.
 Sumpter, Helen, Seb Patane, Time Out London, 20 – 27 September 2006, p48.
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Migros Museum, Tema Celeste, March 2006.

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Art Exhibitions: Seb Patane, Hello London, September 2006, p34.

2005 Jones, Jonathan, The Black Album, The Guardian, 10 January 2005.

Lafuente, Pablo, Display- Recent installation photographs from London galleries and venues, Rachmaninoff's , p 18, p 102.

O'Reilly, Sally, The Black Album, Time Out Magazine, 12-19 January

Thornton, Sarah, The Power 100. (extract), Art Review, Volume LVIII, November 2005, p101.

Wood, Catherine, She seemed ready to die daily more than once a day, Untitled, February 2005.

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2004 SS, Sin Nation, www.urbanjunkies.com, 31 March.

Art / Performance, Seb Patane, www.kultureflash.net, 31 March.

2003 Aidin, RoseThe Outsiders,Vogue UK, May

2002 Herbert, MartinMeltdown: Sound & Vision, Time Out Magazine, 19-25 June.

Williams, GildaPenny Dreadfuls,Art Monthly, February.

Awards

2003 ACAVA First Base award