

Sean Landers

Sean Landers

www.seanlanders.net

Born 1962, Palmer, MA. Lives and works in New York, NY

Education

1986

MFA, Yale University School of Art, New Haven, CT

1984

BFA, Philadelphia College of Art, PA

Solo Exhibitions

2011

All Around the World Alone, Friedrich Petzel Gallery, New York, NY

A Midnight Modern Conversation, Marianne Boesky Gallery 64th Street, New York, NY

2009

Greengrassi, London, UK

2008

Set of Twelve, Friedrich Petzel Gallery, New York, NY

2007

China Art Objects, Los Angeles, CA

Andrea Rosen Gallery, New York, NY

2006

Taka Ishii Gallery, Tokyo, Japan

greengrassi, London, England

2005

Galerie Giti Nourbaksch, Berlin, Germany

2004

China Art Objects Galleries & Sister, Los Angeles, CA

Kunsthalle Zurich, Switzerland

Andrea Rosen Gallery, New York, NY

2003

greengrassi, London, England

2002

Taka Ishii Gallery, Tokyo, Japan
Rebecca Camhi Gallery, Athens, Greece

2001

Galerie Jennifer Flay, Paris, France
Andrea Rosen Gallery, New York, NY

2000

greengrassi, London, England
Taka Ishii Gallery, Tokyo, Japan

1999

Contemporary Fine Arts, Berlin, Germany
Andrea Rosen Gallery, New York
Gallery Presenca, Porto, Portugal

1998

Taka Ishii Gallery, Tokyo, Japan
Crown Gallery, Brussels, Belgium

1997

Andrea Rosen Gallery, New York
Studio Guenzani, Milan, Italy
Contemporary Fine Arts, Berlin, Germany

1996

Rebecca Camhi Gallery, Athens, Greece
Regen Projects, Los Angeles, CA

1995

Galerie Jennifer Flay, Paris, France
Andrea Rosen Gallery, New York, NY
Galerie Birgit Kung, Zurich, Switzerland

1994

Bruno Brunnet, Berlin, Germany
Jay Jopling/White Cube, London, England
Stuart Regen Project, Los Angeles, CA

1993

Andrea Rosen Gallery, New York, NY, October 22 - November 27
Galerie Esther Schipper, Cologne, Germany, April – May
Galerie Jennifer Flay, Paris, France, April – May

1992

Andrea Rosen Gallery, New York, NY, February – March

1991

Robbin Lockett Gallery, Chicago, IL, October – November
Marc Jancou Galerie, Zurich, Switzerland, March

1990

Postmasters Gallery, New York, NY, November – December
Postmasters Gallery, New York, NY, January

1989

Tom Solomon's Garage, Los Angeles, CA

Group Exhibitions

2011

Let It End Like This, Apexart, New York, NY

2010

The Inauguration of China Art Objects in Culver City, China Art Objects, Los Angeles, CA

RE-DRESSING, Bortolami Gallery, New York, NY

She Awoke With A Jerk, Andrea Rosen Gallery, New York, NY

An Act of Mischievous Misleading (AAOMM), International Studio and Curatorial Program, Brooklyn, NY

2009

Translucent Threads, NY Arts Beijing, Beijing

40th Anniversary Benefit Auction, White Columns, New York, NY

Talk Dirty to Me, Larissa Goldston Gallery, New York, NY

Floors/Walls, Galerie Giti Nourbakhsh, Berlin

2008

Emerson vs. Nietzsche, Cottage Home, Los Angeles, CA

2007

The Sorcerer's Apprentice, Late Picasso & Contemporary Painters, Galleri Faurshou, Copenhagen, Denmark, Curated by Max Henry

2006

Defamation of Character, P.S.1 Contemporary Art Center, Long Island City, NY, curated by Neville Wakefield

From Damien Hirst's Murderme Collection: In the Darkest Hour There Will Be Light, Serpentine Gallery, London, England (catalogue)

Happiness, Berlin Biennale, Berlin, Germany. curated by Martin Germann for 'Gagosian Gallery Berlin'

Survivor, Bortolami-Dayan Gallery, New York, NY, curated by David Rimaneli (catalogue) *Test-Formed Drawing*, Contemporary Art Galleries, University of Connecticut

And Therefore I Am, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

2005

Walead Beshty, Sean Landers, Eriq Maneros, JP Munro & Andy Ouchi, and Michael Wetzel, China Art Objects Galleries, Los Angeles, CA

ON STAGE: Jamie Isenstein, Sean Landers, Charlemagne Palestine, Sue Tompkins, Galerie Giti Nourbakhsh, Berlin, Germany

Playtime, Henry Art Gallery, University of Washington, Seattle, WA

Take It FURTHER (Part II), Curated by Gyonata Bonvicini, Andrew Mummery Gallery, London, England

2004

Guardare, Pensare, Raccontare, Conservare, Casa del Mantegna, Mantova, Italy

Land of the Free, Jack Hanley Gallery, San Francisco, CA |

Jason Meadows, sister, Los Angeles, CA

I Am the Walrus, Cheim & Read, New York, NY. (brochure)

Tenth Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan

Nature Study, Todd Madigan Gallery, California State University, Bakersfield, CA

2003

Today's Man, John Connelly Presents, New York, NY

Rendered, Sara Meltzer Gallery, New York, NY

Drop Out, China Art Objects Galleries, Los Angeles, CA

Influence, Identity and Gratitude (Toward an understanding of trans-generational dialogue as a gift economy), curated by Bill Arning, MIT Visual Arts Center, Boston, MA

Thatcher, curated by Tara Howard, Blue Gallery, London, England

Face/Off: A Portrait of the Artist, curated by Simon Groom, Kettle's Yard, University of Cambridge, Cambridge, UK, traveling to Towner Art Gallery and Local Museum,

Eastbourne, UK (catalogue)
Gallery Artists, Taka Ishii Gallery, Tokyo, Japan
Comic Release: *Negotiating Identity for a New Generation*, Regina Gouger Miller Gallery,
Carnegie Mellon University, Pittsburgh, PA, January 2003- traveling through 2004 (catalogue)

2002

Center for Curatorial Studies Tenth Anniversary, Center for Curatorial Studies, Bard College, Annendale-on-Hudson, NY
To Whom It May Concern, Logan Galleries, CCAC San Francisco Campus, San Francisco, CA
Copy, curated by Neville Wakefield, Ruth Horowitz, New York, NY
Heaven Knows I'm Miserable Now, LOW, Los Angeles, CA

2001

Desire Admiration Acquire, Arcadia University Art Gallery, Glenside, PA
tele(visions), Curated by Joshua Decter Kunsthalle Vienna, Vienna, Austria (catalogue)
Soyez réaliste, demandez l'impossible! Galerie Jennifer Flay, Paris, France
Extra Art: A Survey of Artists' Ephemera, 1960-1999, Logan Galleries, California College of Arts and Crafts, San Francisco, CA
Alumni Choice: An Exhibition of Work on Paper, Yale University Art Gallery, New Haven, CT *The Way I See It*, Galerie Jennifer Flay, Paris, France
La Coleccion Jumex, Jumex Centro de Distribucion, Mexico City, Mexico
Salon, Delfina Project Space, London, England

2000

Anos Luz, Galeria Leyendecker, Curated by Angel Luis de la Cruz Canary Islands, Spain (catalogue)
Kin, Curated by Caoimhin Mac Giolla Leith, Kerlin Gallery, Dublin, Ireland
00, Barbara Gladstone Gallery, New York, NY (catalogue)
Body Beautiful, Galerie Jennifer Flay, Paris, France
Selections from the Permanent Collection of Modern and Contemporary Art, Denver Art Museum, Denver, CO
Arte Americana, Ultimo Decennio, Curated by Claudio Spadoni, Loggetta Lomnardesca, Ravenna, Italy (catalogue)
Group Exhibition of Gallery Artists, Rebecca Camhi Gallery, Athens, Greece
Examining Pictures: exhibiting paintings, Curated by Francesco Bonami and Judith Nesbitt,
Hammer Museum, Los Angeles, CA, (catalogue) traveling exhibition

1999

A Place Called Lovely, Curated by Sima Familant, GreeneNaftali, New York, NY
Gallery Swap, Contemporary Fine Arts at Sadie Coles HQ, London, England
Self Evident, Vaknin Schwartz, Atlanta, GA
Etcetera, Spacex, Curated by Alex Farquharson, Exeter, England
Examining Pictures: exhibiting paintings, Curated by Francesco Bonami and Judith Nesbitt
Whitechapel Art Gallery, London, England, travels to Museum of Contemporary Art, Chicago, IL. (catalogue)
Colección Jumex, Museo de Arte Carillo Gil, San Angel, Mexico (catalogue)
Positioning, Center for Curatorial Studies, Bard College, Annendale-on-Hudson, NY
Hello Mr. Soul, Gallery 400, University of Illinois at Chicago, IL

1998

Encyclopedia 1999, Turner & Runyon Gallery, Dallas, TX
Word Perfect, Gallery 400, University of Illinois at Chicago, IL
Hanging, Curated by Márcia Fortes, Galeria Camargo Vilaça, Sao Paolo, Brazil (catalogue), travels to Paco Imperial, Rio de Janeiro, Brazil Museum of Modern Art,
Recife, Brazil (catalogue)

1997

Heart, Body, Mind, Soul: American Art in the 1990's, Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY
Tanti Video, Arcate Art Fabrica, Torino, Italy
From a Whisper to a Scream, Ten in One Gallery, Chicago, IL
Kunst..Arbeit, Sudwestdeutsche Landesbank Forum, Stuttgart, Germany

1996

a/drift: Scenes from the Penetrable Culture, Bard College Center for Curatorial Studies,
Annendale-on-Hudson, NY, curated by Joshua Decter (catalogue)
Galerie Declercq, Knokke, Belgium,
Against: Thirty Years of Film and Video, Anthony d'Offay Gallery, London, England
So you want to be a rock and roll star: Artists 'sing' on screen, Curated by Dominic Molon, Museum of Contemporary Art, Chicago, IL
Let Me Bring You Down, curated by Two Dollar Guitar (Tim Foljahn and Steve Shelley), 148 Gallery, New York, NY

Nach Weimar, Kunstsammlung zu Weimar, Weimar, Germany, (catalogue)
Wunderbar, Kunstverein in Hamburg, Hamburg, Germany
The Factory, Curated by Emily Tsingou Athens Fine Art School, Athens, Greece (catalogue)
Toons, curated by Jacob Fabricius, Galleri Campbells Occasionally, Copenhagen, Denmark
Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstsammlung Gera, Germany, travels to Neues Museum Weserburg, Bremen, Germany
Incestuous, curated by Tiong Ang and Carter Kustera, Thread Waxing Space, New York, NY
Sugar Mountain, curated by Paul Ha and Andrea Scott, White Columns, New York, NY
Rotterdam on Line, MK Expositieruimte, Rotterdam, The Netherlands
Young Americans: New American Art in the Saatchi Collection: Part I, Saatchi Gallery, London, England, (catalogue)

1995

I'm Writing in Lacanian Ink curated by Richard Foreman and Josephina Ayerza, Deutsches Haus, Columbia University, New York, NY
Raw Postmasters, New York, NY
Next of Kin: Looking at the Great Apes, M.I.T. List Visual Arts Center, Cambridge, MA, (catalogue)
Word for Word, Beaver College Art Gallery, Glenside, PA
Scribble, organized by Deborah Wilk, Hyde Park Art Center, Chicago, IL
New Acquisitions: An Exhibition of Artists' Books and Multiples, Art Metropole, Toronto, Canada
Histoire de l'Infamie, Le Fonds Regional d'Art Contemporain, Auvergne, France
I Confess, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark
International Festival of Films on Art, Organized by Art Faces Art, Knokke, Belgium
KOMIX, Brooke Alexander Editions, New York, NY
Auction Benefit, White Columns, New York, NY
Narcissistic Disturbance, curated by Michael Cohen, Otis College of Art and Design, Los Angeles, CA, (catalogue)

1994

A series of rotating installations, Andrea Rosen Gallery, New York, NY
Recent Acquisitions from the Rivendell Collection, Bard College Center for Curatorial Studies, Anandale-on-Hudson, NY
Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning, Galerie Drantmann, Brussels, Belgium
David's Friends, curated by Timothy Fichtner and David Zin, Bernard Toale Gallery, Boston, MA
esprit d'amusement, Grazer Kunstverein, Graz, Austria, (catalogue)
Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart (The Century of the Multiple), Deichtorhallen Hamburg, Hamburg, Germany, (catalogue)
Exposition, Galerie Jennifer Flay, Paris, France
Arte in Video: 22 Inches, curated by Tommaso Corvi Mora, Inter Nos and Galerie Pasquale Leccese, Milan, Italy
Sea Change: Franklin Furnace Benefit, Josh Baer Gallery, New York, NY
Die Orte der Kunst, Sprengel Museum, Hannover, Germany (catalogue)
Auto-Eroticism, Paris School of Design, Paris, France, video screening organized by Nicolas Trembley for A Bao A Qou
Can you believe your eyes? curated by Stichting con Rumore, The Museum of Contemporary Art, The Beyerd in Breda, Holland
Don't Postpone Joy or Collecting Can Be Fun!, curated by Rudi Molacek and Barbara Steffen, Neue Galerie, Graz, Austria, travels to Austrian Cultural Inst., New York, NY
Benefit 1994, White Columns, New York, NY
Intercourse, Curated by Pablo Gomez and Daniel Carello, Mustard, Brooklyn, NY
Kunstverein in Hamburg, Germany
Backstage, Kunstmuseum Luzern, Switzerland
Volkmann Collection, Kasper Konig, Koln, Germany
Don't Look Now, organized by Joshua Decter, Thread Waxing Space, New York, NY
Passing Through, curated by Ugo Rondinone, Galerie Walcheturm, Zurich, Switzerland

1993

Tavelli Gallery, Aspen, CO
Audience 0.01, Vera Vita Gioia, Naples, Italy, curated by Helena Kontova, travels to Trevi Flash Art Museum of Contemporary Art, Trevi, Italy (catalogue)
Auction Benefit, New Museum of Contemporary Art, New York, NY
Into the Lapse, curated by Brian Butler, Royal Danish Academy of Fine Arts, Copenhagen, Denmark
Phenyllovethylamour, curated by Lothar Hempel and Carsten Holler, Galerie Daniel Buchhoz, Koln, Germany, Unfair booth #26
November, Galerie Esther Schipper, Koln, Germany
influx, Gallery 400 at The University of Illinois at Chicago, Chicago, IL
Backstage, Kunstverein in Hamburg, Hamburg, Germany, (catalogue)
Die Sprache der Kunst (The Language of Art), Kunsthalle Wien, Vienna, Austria, travels to Frankfurter Kunstverein, Frankfurt, Germany, (catalogue)
Summer Group Show, Galerie Esther Schipper, Koln, Germany

Word of Mouth, Friesenwal 120, Koln, Germany, July - August, curated by Ana de Portella,
travels to Dogenhaus Galerie, Leipzig, Germany, Butler and Stefan Dillemoth; Palais Beaux Arts, Brussels, Belgium
TranceseX: A State of Mystical Absorption, curated by Les Ayre, Erika Knerr and Amanda M.
Obering Mondrian Hotel, West Hollywood, CA
Tom Cugliani Gallery, New York, NY
Aperto 1993, in conjunction with the Venice Biennale, Venice, Italy, section curated by Nicholas Bourriaud, Standards (catalogue)
Yale Collects Yale, Yale University Art Gallery, New Haven, CT (catalogue)
Sean Landers, Raymond Pettibon, Richard Prince, Jurgen Becker, Hamburg, Germany
SOHO at Duke IV, Duke University Museum of Art, Durham, NC
Confessional, curated by Andrea Scott Liz Koury Gallery, New York, NY

1992

The Anti-Masculine (Overlapping, but not corresponding to the feminine), Light Gallery, Los Angeles, CA, curated by Bill Arning (essay)
Transgressions In The White Cube: Territorial Mappings, curated by Joshua Decker, Usdan Gallery at Bennington College, Vermont
Under Thirty, Galerie Metropol, Vienna, Austria, curated by Erik Oppenheim (catalogue)
New Deal, Bruno Brunnet, Berlin, Germany
I, Myself and Others, Magasin - Centre National D'Art Contemporain De Grenoble, France, (catalogue)
Third Annual Exhibition of Collector's Choice of American Artists, Vered Gallery, East Hampton, NY
Paradise Europe, Copenhagen, Denmark, billboard project and video installation at Ny
Carlsberg Glyptotek, organized by Bizart and curated by Andrea Rosen Gallery, New York, NY; Daniel Buchholz, Koln; Galerie Maquina Espanola, Madrid; Stalke Out
of Space, Copenhagen; and Galleria Paolo Vitolo, Rome (catalogue)
Into the Lapse (Program 1), 1301, Santa Monica, CA, curated by Jean Rasenberger and Brian D. Butler
Stuart Regen Gallery, Los Angeles, CA
Galerie Esther Schipper, Cologne, Germany
Free Lunch, Centre d'Art Contemporain, Martigny, Switzerland, February, organized by Erik Oppenheim
Benefit Exhibition, White Columns, New York, NY
Benefit Exhibition, Name Gallery, Chicago, IL

1991

Ornament: Ho Hum All Ye Faithful, John Post Lee, New York, NY
L'Esprit Biblioteque, La Galerie du Mois, Paris, France
Pleasure, curated by Steven Saltzman, Hallwalls, Buffalo, NY
Letters, Christine Burgin Gallery, New York, NY
Videos and a Film About Some Schmoes Who Are Trying to Conform (yet miss), Robbin
Lockett Gallery, Chicago, IL
Gulliver's Travels, Sophia Ungers Gallery, Cologne, Germany (catalogue)
Words & #'s, Wright State University, University Art Galleries, Dayton, OH (catalogue)
5 Days, Thomas Solomon's Garage, Los Angeles, CA
Name Gallery, Chicago, IL
LYRIC- Uses of Beauty in the 90's, White Columns, New York, NY

1990

New Jersey State Museum, Newark, NJ
Work in Progress? Work?, Andrea Rosen Gallery, New York, NY
Total Metal, Simon Watson Gallery, New York, NY
Drawings, Paula Allen Gallery, New York, NY
Postmasters Gallery, New York, NY
Benefit Exhibition, White Columns, New York, NY,
Benefit Exhibition, The New Museum, New York, NY

1989

Outer Limits, Holly Solomon Gallery, New York, NY
Islip Art Museum, East Islip, Long Island, NY
American Fine Arts Co., New York, NY

1988

small works show, Sculpture Center, New York, NY
Sculpture, White Columns, New York, NY
Art on the Beach, Creative Times, Queens, New York, NY

1986

South Beach III, Organization of Independent Artists, Staten Island, New York, NY
Mutual Respect, Vanguard Gallery, Philadelphia, PA,

Selected Bibliography

2006

Limón, Mauricio. "Error Humano." Celeste, Summer 2006, p. 56-61.
Smith, Roberta. "Menace, Glitter and Rock in Visions of Dystopia." The New York Times, 29 Dec. 2006, p. 39-44.

2005

"The Devil Inside," V Magazine, No. 38, Winter 2005/06, p. 52-53
Jafner, Hans-Jurgen, "Dirty Clown. Sean Landers", Spike Art Quarterly, No. 5, September, p. 64
Lange, Christy and Dezeuze, Anna, "Bound to Fail", TATE ETC Issue 4, Summer 2005
Scruggs, Gregg. "Art Review: Likeness, Institute of Contemporary Art", The Harvard Independent, March 10, 2004
Rimanelli, David, "Sean Landers, Kunsthalle, Zurich". Artforum. September p. 123
Pollack, Barbara, "The Elephant in the Room", Art News, September, p. 118 -119
Landers, Sean. "Have You Been Thinking of Leaving New York and If So, Why?", Text Zur Kunst, June, p.101
Papadopoulos, Helena., "An Afternoon or Two With Sean Landers", Stripped Bare 02May
Houser, Craig. "Sean Landers", Flash Art . May-June, p. 82 The New Yorker. March 15, p. 38
Landers, Sean. "Sean Landers: Andrea Rosen Gallery, New York", Frieze. May, p.108
Smith, Roberta. "I am the Walrus at Cheim & Read", The New York Times . June 25, p. E33
Smith, Roberta. "Sean Landers at Andrea Rosen Gallery", The New York Times April 2, E35 Time Out. March 11 – 18, p. 84
Collings, Matthew. "Getting Ahead in New York", Modern Painters. Summer, p.18-19

2004

Nelson, Arty. "Cherries on Top: Sister show puts sculpture on a pedestal" LA Weekly, July 2-8
Wust, Karl Dominante Rolle: Clowns und Affen, Bundner Tagblatt, 28th August
Rudernde Clowns und schreibende Affen, Zurcher Unterlander, 28th August
Wust, Karl Traurige Clowns und schreibende Aggen, Schweizerische Depeschenerntur, 28th August
Im Land der Kunstmuseen, Sonntags Zeitung, 29th August
Meier Philipp, Der Künstler als Idiot, Affe und Clown, Neue Zurcher Zeitung, August 31st
Sean Landers – Kunsthalle Zurich, Praxis, September
Avanti Dilettanti, Die Weltwoche, No.36 September 2nd
Sean Landers, NZZ am Sonntag, 12th September
Im Atelier mit der Peitsche, Zurichsee-Zeitung, 13th Septemer
Sean Landers, L'Hebdo, 16th September
diotenbilder, Basler Zeitung, 25th September
Grandjean, Emmanuel, Les nuages de Jessica Diamond ne sont pas eternels, Tribune de Geneve, September 25th-26th September
Überleben und Unsterblichkeit, Schweizer Illustrierte, 18th October
Landers, Sean, Sean Landers - Andrea Rosen Gallery, Frieze, Summer, p.108

2003

"Not-so-iron lady," Art Review. Vol. 1 No. 7, May, p.20
"Thatcher Years Art Show Opens", BBC News Online. April 16
Coomer, Martin. "Sean Landers at Greengrassi", BBC News Online June 25 – July 2, p. 57
Buck, Louisa "Sean Landers – new paintings greengrassi" The Art Newspaper. July-August
Williams, Eliza "Sean Landers - greengrassi" Art Monthly. July - August p. 44 - 45
Lyll, Sarah. "Margaret Thatcher as Muse", The New York Times. May 12, pp. E1 & E5
Plender, Olivia. "Sean Landers, Greengrassi, London", Frieze October, p.126

2002

"Sean Landers", Symbol. March 23, pp. 34-37
Saltz, Jerry. "Repeat Performance", VillageVoice.com. October 7

2001

Cash, Stephanie. "Sean Landers at Andrea Rosen Gallery," Art in America. November

Dannat, Adrian. "Appropriating Picasso 'because I want to be as great as him'", The Art Newspaper. May, p. 80

Hayt, Elizabeth. "If You Wow Them They Will Come", The New York Times. February 18

Edelson, Sharon. "Art Course: Restaurants are turning into ad hoc galleries, displaying the work of topflight artists", W. September, pp. 442, 444, 452, 454, 456

Kimmelman, Michael. "Sean Landers at Andrea Rosen Gallery", The New York Times. May 4, E33

Fineman, Mia. "I, Picasso", The Village Voice. May 15, Vol. XLVI, No. 19, p. 70

Gilbert, Andrea. "Splash", View Magazine. Summer, p. 88 - 93

Perree, Rob. "Sean 'Picasso' Landers", Kunstbeeld. July/August, p. 64-65

"Sean Landers at Galerie Jennifer Flay", FigaroScope. September 5-11, 2001. No. 17751. p. 45

Mahoney, Robert. "Sean Landers at Andrea Rosen Gallery", Time Out New York. April 26 –May 3, p. 63

Parker, Lauren. "Spring Art Walk Best of Show: Sean Landers at Andrea Rosen Gallery", The New York Observer. April 16, p. 8

Siegel, Katy. *Public Offerings*. Exhibition catalogue published by The Museum of Contemporary Art. Los Angeles. Young Americans, p. 207-192

Wilson, Michael. "Sean Landers at Andrea Rosen Gallery", Untitled. Summer, p. 34-35

"Goings on About Town: Sean Landers at Andrea Rosen Gallery", The New Yorker. May 14

"A Guide to the Great Neighborhoods in New York: Chelsea", SPUR. June, p. 181

2000

Cereceda, Miguel. ABC Cultural. "Panorama de Nueva York", November 18, p. 39

Daly, Catherine. "Kin", The Sunday Times. July 23

Farquharson, Alex. "Sean Landers at greengrassi London", Art Monthly. Issue 239, September

Groarke, Vona. "Kin at Kerlin", Galleries Magazine. August

Kent, Sarah. "Sean Landers at Greengrassi", Time Out London. July 19 – 26, p. 60-61

McLaren, Duncan. "Sean Landers at Greengrassi London", The Independent on Sunday, July 23

Ruane, Medb. "Not such kindred spirits", The Sunday Times. August 6, p. 10-11

"Group Show: Kin at Kerlin Gallery", In Dublin Magazine. Vol. 25, Issue 15, July/August 2000 "Green fields of New York", The Irish Times. July 19

Cereceda, Miguel. "Panorama de Nueva York", ABC Cultural. November 18, p. 39

Art Club Magazine. Autumn 2000, inside cover

"Arte a la vanguardia", Camb16. October 23, p. 90

"La obra de una treintena de artistas residente en Nueva York desembarca en Tenerife" El Dia.

"John Currin, Sean Landers and Richard Phillips," Tema Celeste, May/June, p. 148

1999

Arning, Bill. "Sean Landers at Andrea Rosen Gallery", Time Out New York. Issue 189, May 6 –13, p. 75

Collings, Matthew. *It Hurts: New York Art from Warhol to Now*. 21 Publishing Ltd, Cambridge, England

Dalton, Jennifer. "Sean Landers at Andrea Rosen Gallery", Review. May 15, p. 13

Ebony, David. "David Ebony's Top Ten: Sean Landers at Andrea Rosen Gallery" artnet.com.

Grabner, Michelle. "Examining Pictures", Frieze. November/December, p. 108-109

Johnson, Ken. "Sean Landers at Andrea Rosen Gallery", The New York Times. May 14, p. E37

Lutzow, Gunnar. "Total genial", Berliner Morgenpost. May 22, p. 29

Meyer, P.H. "Sean Landers", Juliet art magazine. February – March, p. 42 – 43

Matsui, Midori. Masahiko Kuwahara. (exhibition catalogue from Tomio Koyama Gallery, Tokyo, Japan) "The Unnameable Margin: Masahiko Kuwahara's Serious "Bad Painting"

Pagano, Denise. Il Giornale Dell'Arte. May, No. 177, p. 84

Paparoni, Demetrio. Tema Celeste. December, No. 76, p. 54-61

Pinchbeck, Daniel. The Art Newspaper. Vol. X, No. 92, May, p. 70

Riemschneider, Burkhard & Uta Grosenick, Eds. Art at the Turn of the Millenium. Published by Taschen. p. 298-301

Rimanelli, David. "Best of the 90's: Abject Art", Artforum. December, p. 122

Romano, Gianni. Bloom. Published by Contemporary Art Garden, Milan, Italy

Saltz, Jerry. "Wanting it: Sean Landers at Andrea Rosen Gallery", The Village Voice. May 25, Vol. XLIV, No. 20, p. 142

Seigel, Katy. "Sean Landers, Andrea Rosen Gallery", Artforum. September 1999, Vol. XXXVIII, No. 1, p.167-168.

Smith, Roberta. "Conceptual Art: Over, and Yet Everywhere", The New York Times. April 25, Art & Leisure section, p. 1, 38

Vincent, Steven. "Sean Landers at Andrea Rosen", Art & Auction. April 15, p. 74

Zylka, Jenni. "Trick 17 mit dem Supernichts", Die Tageszeitung. May 27, p. 21

New York Contemporary Art Report. May-June, p. 74-75

"Looking Ahead: Millennial Visions and Old Favorites", The New York Times. September 12, p. 93. 96

"Sean Landers at Andrea Rosen Gallery", The New Yorker. May 24, p. 16

1998

Aono, Naoko. "Culture Clash!", GQ Magazine Japan. April, p. 154

Bumiller, Elisabeth. "Hostess of Her Own Party, 6 Nights a Week", The New York Times. May 22, p. B2

Bussel, Abby. "Play It Again", Interior Design June, p.138-141

Collings, Matthew. *Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst*, Published by 21 Publishing Ltd, Cambridge, England

Colman, David. "Chelsea Rising", *Elle Décor*. August/September, p. 104, 106, 108-109

DiPietro, Monty. "The Artist as Generation Xer", *Asahi Evening News*. March 26, p. 11

Fabricant, Florence. "In Chelsea, Lot 61", *The New York Times*. March 11, p. F11

Fioravante, Celso. "Sobra cor e falta ruído em 'Hanging'", *Folha De Sao Paulo*. May 4, p. 5

Frank, Thomas. "Corporate Wretch", *Artforum*. November, p. 27

Hogrefe, Jeffrey. "The Force behind Guggenheim's Nudie Show", *The New York Observer*. May 11, p. 26

Kawachi, Taka. "Sean Landers", *B.T. Magazine*. November, p. 54-56

Kliner, Dion. "After the Disasteroid", *Flash Art*. Summer, p. 113-115

Lauf, Cornelia and Clive Phillpot. *Artist/Author: Contemporary Artists' Books*. Published by DAP, Inc., New York. p. 75,82 88, 157

Louie, Elaine. "The New Bohemia: Ordering : Comfortable Minimalism", *The New York Times*. February 26, p. F3

Matsui, Midori. "Sean Landers at Taka Ishii Gallery", *Studio Art Magazine*. April, p. 129

Nishihara, Min. "Insight Art", *Elle Magazine* (Japan). April, p. 291

Viegas, Camila. "Mostra aponta rumos da pintura moderna", *O Estado de Sao Paulo*. May 4, p. D1

"The Trying of Lot 61", *Art and Auction*, January, p. 17

"Imaginário pop", *Folha de Sao Paulo*. May 5, Section 4, p. 2

Gallery Monthly. (Japan). March, p. 31

"Sean Landers at Taka Ishii Gallery", *Gap*. (Japan) May, p. 82

Globo Rio Show. "Nove faces da arte no Paco Imperial", July 17-19, p. 9

Weekly PIA. (Japan). April 13, p. 208

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