

Pae White

Pae White

Born 1963, Pasadena, CA. Lives and works in Los Angeles, CA

Education

1991

MFA Art Center College of Design, Pasadena, CA

1990

Skowhegan School of Painting and Sculpture, Skowhegan, ME

1985

BA Scripps College, Claremont, CA

Solo Exhibitions

2011

1301PE, Los Angeles, CA

SITE Santa Fe, Santa Fe, NM

The Art Institute of Chicago, Chicago, IL

"A piece of the almost grey sky...", kaufmann repetto, Milan, Italy

2010

Material Mutters, Toronto, Canada; The Power Plant, Toronto, Canada

St. Louis Museum Art Museum, New Media Series, St. Louis, Missouri

2009

2 Person exhibition with Daniel Buren, Xavier Huskens , Brussels, Belgium

Smoke Knows 1301PE, Los Angeles, California

Lisa Bright and Dark, Taubman Museum of Art, Roanoke, Virginia

Between the Outside In, New Langton Arts, San Francisco, California

Between the Inside Out, Mills College, San Francisco, California

[Venice Biennale 2009](#)

2008

Lisa Bright and Dark, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Mr. Baci e Abracci, Galleria Francesca Kaufmann, Milan, Italy

Too Much Night, Neugerriemschneider, Berlin, Germany

2007

Hirschhorn Museum and Sculpture Garden, Washington DC
Get Well Soon, greengrassi, London, UK

2006

in no particular order, Manchester Art Gallery, Manchester, England
Sue Crockford Gallery, Auckland, New Zealand
Midnight, Skestos Gabriele, Chicago, IL

2005

another cherry blossom, greengrassi, London, England
Cottonmouth neugerriemschneider, Berlin, Germany
Galerie Ghislaine Hussenot, Paris, France
Perwinkles, 1301PE, Los Angeles, CA
Milton Keyes Gallery, Milton Keyes, England

2004

Hammer Museum, Los Angeles, CA
Amps and Ohms, centre d'art contemporain la Synagogue de Delme, Delme, France
Ohms and Amps, Le Salle de Bains, Lyon, France

2003

Giraffes, Galerie Daniel Buchholz, Cologne, Germany
(untitled), Richard Telles Fine Art, Los Angeles, CA
Fire 'n' Nice, 1301PE, Los Angeles, CA
Chamois, Sespe and Foggy, galleria francesca kaufmann, Milan, Italy
Ghost Towns, Govett-Brewster Art Gallery, New Plymouth, New Zealand
A grotto, some nightfish and a second city, Contemporary Art Gallery, Vancouver, Canada
The Actual Tigers, greengrassi, London, England

2001

1301PE, Los Angeles, CA
galleria francesca kaufmann, Milan, Italy
Birds and Ships, neugerriemschneider, Berlin, Germany

2000

China Art Objects Galleries, Los Angeles, CA
1301PE, Los Angeles, CA

1999

China Art Objects Galleries, Los Angeles, CA
"WPEP", Finesilver Gallery, San Antonio, TX
Neapolitan City, 1301PE, Los Angeles, CA

1998

greengrassi, London, UK

1997

"Animal Flood", I-20 Gallery, New York, NY

1995

"Summer Work", Shoshana Wayne Gallery, Santa Monica, CA

1993

Shoshana Wayne Gallery, Santa Monica, CA

1991

Graduate Exhibition, Art Center College of Design, Pasadena, CA

1990

"10, 11" W.C. Gallery, Art Center College of Design, Pasadena, CA

1989

Bliss Gallery, Pasadena, CA

Selected Group Exhibitions

2011

Greater LA, YRB Warehouse, New York, NY

Paradise Lost, Istanbul Museum of Modern Art, Istanbul

Marea de Nudos, MUAC, Mexico City, Mexico

Fullerton College Art Gallery, Fullerton, California

2010

[Whitney Biennial, Whitney Museum of American Art, New York, NY](#)

Contemplating the Void, The Solomon Guggenheim Museum, New York, NY Curated by Nancy Spector

Pièces à vivre, curated by Violaine Daniels, Centre d'art contemporain, Chamarande, France

Königstraum und Massenware, "Utopia Daily" section curated by Katia Baudin Porzellanikon, Selb, Germany.

Alchemy, Reed College, Portland, Oregon

King Rat, curated by Tessa Giblin, Project Arts Center, Dublin, Ireland

The Tale of a Blind Resistance Fighter, Galerie Paul Andriessse, Amsterdam, Netherlands

One Work, One Room, 1301PE, Los Angeles, California

The Inauguration of China Art Objects in Culver City, China Art Objects, Los Angeles, California

The Artist's Museum – Los Angeles Artists 1980 - 2010, The Museum of Contemporary Art, Los Angeles

Marea de Nudos, Galería Jesús Gallardo, León, Guanajuato, Mexico

2009

Fare Mondi/Making Worlds, 53rd La Biennale di Venezia, Venice, Italy

Mind The Step, 1301PE, Los Angeles, CA

Notation. Calculation and Form in the Arts, ZKM Media Museum, Karlsruhe, Germany. Curated by Dieter Appelt and Peter Weibel.

1999, China Art Objects Galleries, Los Angeles, CA

House is Not a Home, La Calmeterie, Nazelles, France curated by Ingrid Bruchard

Summer Group Show, Cottage Home, Los Angeles, CA

Installations Inside / Out: Armory 20th Anniversary Exhibition, Armory Center for the Arts, Pasadena, CA

Curated by Jay Belloli and Sinéad Finnerty-Pyne

In Bed Together, Royal/T, Los Angeles, CA. Curated by Jane Glassman

From My Universe: Objects of Desire, See Line Gallery, Los Angeles, California

Rock Garden, Salon 94, New York, New York

2008

1301PE, Los Angeles, California

Cohabitation, 13 artists and collage, galleria francesca kaufmann, Milan, Italy

Shhoener Wohner, neugerreimschneider, Berlin

Shoes, Gavlak, South Beach, Florida

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, United Kingdom

Implicosphere: Smoke, Pumphouse Gallery, London, United Kingdom

About Change Collection, Berlin

Folkestone Triannela

2007

Alone in the Jungle, Mandarin Gallery, Los Angeles, CA

Darling, Take Fountain, Kalfayan Galleries, Athens, Greece

Half Square, Half Crazy, Villa Arson, Nice, France, Curated by Vincent Pecoil

Skulpture Projekte Munster 07, Munster, Germany

If Everybody Had an Ocean, Tate St. Ives, Cornwall, United Kingdom, traveling to CAPC, Bordeaux. Curated by Alex Farquarson

New Materials as New Media, Contemporary Arts Center, Cincinnati, Ohio. Curated by Kippy Stroud
Los Vinilos, El Basilico, Buenos Aires, Argentina. Curated by Henry Coleman

The Shadow Cabinet – part II; Route A1, de Appel, Amsterdam, Netherlands, curated by Petra Heck

Six, Williamson Gallery, Art Center College of Design, Pasadena, California.

Alone in the Jungle, Mandarin, Los Angeles, Curated by George Porcari

L.A. Desire, Galerie Dennis Kimmrich, Dusseldorf, Germany, Curated by Wilhelm Schürmann

Darling, Take Fountain, Kalfayan Galleries, Atehs, Greece, Curated by Konstantin Kakaniias

Uneasy Angel, Spreuth Magers, Munich, Germany. Curated by Johannes Fricke Waldthausen

No Room for the Groom, An exhibition with Douglas Sirk, Herald Steet, London, UK, Curated by Gregorio Magnani

An Archeology, Zabludowicz Collection, London, UK

Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Los Angeles, CA.

Michel und Seine Freunde, Studio of Michel Majerus, Berlin, Germany. Curated by Jean and Edith Majerus

Running around the Pool, Contemporary Drawings, Museum of Fine Arts, Florida State University. Curated by Terry Lindbloom

2006

Collage Effect, 1301PE, Los Angeles, CA

Material Matters, LACMA, Los Angeles, CA

La Triennale di Milano, Milan (catalog)

Kit-O-Parts, CAN, 1301PE, Los Angeles, CA

We Can Do This Now, The Power Plant, Toronto, Canada

New Acquisitions, Tate London, London, UK

Glass, Material Matters, Los Angeles County Museum of Art, California. Curated by Howard Fox (cat).

HyperDesign, Shanghai Biennale, Shanghai, China. Curated by Jonathon Watkins, Gianfranco Maraniello, Xiao Xiaolan, Lin Shu Min and Huang Du.

Angela Bulloch, Judy Ledgerwood, Diana Thater and Pae White, 1301PE, Los Angeles, CA

Domestique, Gallery Standard, Oslo, Norway. Curated by Eivind Furnesvik and Salome Sommer

Raid Triumverate 4, Raid Projects, Los Angeles, CA. Curated by Pae White.

Il Diavolo del Focolare, Palazzo della Triennale, Milan, Italy. Curated by Claudia Gian Ferrari.

Idylle-Traum und Trugschluss, Sammlung Falckenberg, Hamburg and Kulturstiftung Phoenix Art. Curated by Oliver Zybock and Martje Schulz

Shape without Form, Galleria Francesca Kaufmann, Milan, Italy.

Light X 8, The Jewish Museum, New York, NY. Curated by Ali Gass

Accommodate, St. Paul St, School of Art Design, AUT Des

Among the Ash Heaps of Millionaires, Ancient & Modern, London, UK

Jumex Collection, Mexico City, Mexico. Curated by Alma Ruiz

Four Decades of the Govett- Brewster Art Gallery Collection, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2005

Extreme Abstraction, Curated by Louis Grachos and Claire Schneider, Albright-Knox

Gallery, Buffalo, New York,

The Lateral Slip, Curated by Jan Tumlr, Sweeney Art Gallery, UC Riverside, CA

Interior Worlds, Curated by Vincent Pecoil, Les Filles du Calvaire, Brussels, Belgium,

2004

The Secret History of Clay, Curated by Simon Groom, Tate, Liverpool, England

Strike, Curated by Gavin Wade, ICA, Philadelphia, PA

Strange Weather, Modern Art, London, England

The Raw and the Cooked, Curated by David Pagel, Claremont Graduate University, Claremont, CA

The Hollows of Glamour, Curated by Martin Clark, Herbert Read Gallery, Canterbury, England

Game, Ferragamo, Milan, Italy

Past Present Future: Contemporary Art 1950-present, 2003/2004. The Art Institute of Chicago, Chicago, IL

Sign Language, Museum of Contemporary Art, Los Angeles, CA

2003

Watershed, Curated by Diane Shamash, Minetta Brook, New York, NY

Breathing Water, Curated by Ugo Rondinone, Hauser & Wirth & Presenhuber, Zurich, Switzerland

Utopia Station, Curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija, Venice Bienalle, Venice, Italy

Black Rainbow, Curated by Anne Collier, Lucky Tackle, San Francisco, CA

160 Master Drawings, Curated by Michael Neff, Oldenburg Kunstverein, Oldenburg, Germany

Works for Giovanni, China Art Objects Galleries, Los Angeles, CA

2002 Cola Grants, Barnsdall Art Park, Los Angeles, CA

LEI. Women in Italian Collections, Curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, Italy,
Hover, Curated by Pamela Meredith, The Henry Art Gallery, Seattle, WA
Artist's Gifts, Musuem of Contemporary Art, Los Angeles, CA
Game, Ferragamo, New York, NY
From the Flat Files, Curated by Brian Butler and Amada Cruz, Ramp Gallery, Hamilton, New Zealand
3-D, Curated by Mark Fletcher, Friedrich Petzel Gallery. New York, NY

2002

hell, neugerriemschneider, Berlin, Germany
Richard Hawkins, Stan Kaplan and Pae White, Richard Telles Gallery, Los Angeles, CA
Group Show, Metro Pictures, New York, NY
Strike, Curated by Gavin Wade, Wolverhampton Art Gallery, Wolverhampton, England
Intangible, exposición homenaje a Luis Barragán, Curated by Carlos Ashida, Casa ITESO Clavigero, Guadalajara, Mexico
Strolling Through and Ancient Shrine and Garden, Acme, Los Angeles, CA
Bosco, Brain Multiples, JRP éditions, Small Noise, Air de Paris, Paris, France
John Miller, Pae White and Fred Wilson, Metro Pictures, New York, NY
Shimmering Surfaces, Curated by Catsou Roberts, Arnolfini Museum, Bristol, England and Cornerhouse, Manchester, England
Center of Attraction, Contemporary Art Centre, Vilnius, Lithuania, curated by Tobias Berger August 1 - 31, 2002, LA Louver Gallery, Venice, CA
New Work, New Spaces, Curated by Jay Belloli, Armory Center for the Arts, Pasadena, CA
featherweight, Susan Hobbs Gallery, Toronto, Canada.
The Americans. New Art, Curated by Mark Sladen, Barbican Gallery, London, England
Extra Art: A Survey of Artist's Ephemera 1960-1999, Curated by Steven Leiber, The California College of Arts and Crafts, San Francisco, CA
The Cult, China Art Objects Galleries, Los Angeles
Dedalic Convention, Curated by Liam Gillick. and Annette Kosak, Museum für Angewandte Kunst, Vienna, Austria,
Zero Gravity, Kunstverein, Düsseldorf, Germany
Rogue Wave, LA Louver, Los Angeles, CA
Over..., Unlimited Contemporary Art, Athens, Greece

2000

LA, Monika Sprüth and Philomene Magers, Cologne, Germany
Cheeseburger, Jürgen Becker Galerie, Hamburg, Germany
Circles ?3, Zentrum für Kunst and Medientechnologie, Karlsruhe, Germany
Made in California, 1900 - 2001. Los Angeles County Museum of Art, Los Angeles, CA
Redrawing the Line, Curated by Monica Amor, Art in General, New York, NY
Sex in the Country, Curated by Mai Tu Perret. Forde, Espace d'art contemporain L'Usine, Geneva, Switzerland
Works on Paper, Studio Guenzani, Milan, Italy
What if, Curated by Maria Lind, Moderna Museet, Stockholm, Sweden
Against Design, Curated by Stephen Beyer. Institute of Contemporary Art, Philadelphia, PA

1999

OldNewTown, Curated by Liam Gillick, Casey Kaplan, New York, NY
Papermake, Modern Art, Inc., London, England
After the Goldrush, Curated by Lia Gangitano and Joseph Wolin. Threadwaxing Space, New York, NY

1998

Abstract Painting, Once Removed, Curated by Dana Friis-Hansen, Contemporary Art Museum, Houston, TX (catalogue)
Color Fields, Curated by David Pagel, Luckman Fine Arts Gallery, Cal State LA, Los Angeles, CA
Biomorphic Abstraction, Curt Marcus Gallery, NY, NY.
L.A. Current Looking at the Light, 3 Generations of LA Artists, UCLA at the Armand Hammer Museum of Art, Los Angeles, CA
WAHLVERWANDTSCHAFTEN, Art & Appenzel, Appenzel, Switzerland
Hirsch Farm Project Now: Speculative Environment, Theme Song and Wisconsin Open House, MCA, Chicago, IL
Photolmage: Printmaking 60's to 90's, Museum of Fine Arts, Boston, MA
LA or Lilliput? Curated by Michael Darling, Long Beach Museum of Art, Long Beach, CA (cat)
Flaming June, Curated by Sarah Gavlak, works on paper, inc., Los Angeles, CA
Love at the End of the Tunnel, or the Beginning of a Smart New Day, Curated by Marilou Knode, COCA, Seattle, WA (catalog)
The Unreal Person, Curated by Irit Krygier, Huntington Beach Art Center, Huntington Beach, CA (catalogue)
Three Day Weekend, Curated by Dave Muller, Krinzinger Gallery, Vienna, Austria
In the Polka Dot Kitchen, Curated by Sally Elesby, Otis Art Gallery, Los Angeles, CA and The Armory Center for the Arts, Pasadena, CA (catalogue)

1997

Enterprise, Curated by Christoph Grunenberg, ICA, Boston, MA (catalogue)

Elusive Paradise, Curated by Connie Butler and Stacia Payne, Museum of Contemporary Art, Los Angeles, CA
Best of the Season, Curated by Harry Philbrick, Aldrich Museum, Ridgefield, CT
New Acquisitions and Work from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, CA
No Small Feet, Rhona Hoffman Gallery, Chicago, IL
[re] - meditation: The Digital in Contemporary American Printmaking, 22nd International Biennial of Graphic Arts, Ljubljana, Slovenia (catalogue)
Her Eyes are a Blue Million Miles, Curated by Dave Muller. Three Day Weekend in Malmö, Sweden
Ten Los Angeles Artists, Stephen Wirtz Gallery, San Francisco, CA
New Grounds, University of South Florida Contemporary Art Museum, Tampa, FL

1996

Landscape Reclaimed, Curated by Harry Philbrick, The Aldrich Museum, Ridgefield, CT (catalogue)
Just Past: The Contemporary in MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
True Bliss, LACE, Los Angeles, CA (catalogue)
Muse-X Editions recent publications, Santa Monica Museum, Santa Monica, CA
Sally Elesby/Pae White, Curated by Lisa Overduin, Four Walls, San Francisco, CA
Mod Squad, Curated by Michael Darling, Spanish Box, Santa Barbara, CA
Ginny Bishton Richard Hawkins Pae White, Richard Telles Gallery, Los Angeles, CA
Open House, Williamson Gallery, Art Center College, Pasadena, CA (catalogue)
HAWAII, with Jorge Pardo, Friedrich Petzel Gallery, New York, NY
Saturday Night Fever, Curated by Michael Cohen and Catherine Liu, Tom Solomon's Garage, Los Angeles, CA
filmcuts, neugerriemschneider, Berlin, Germany
neotoma, Curated by Renée Petropoulos and Ann Ayers, Otis Gallery, Otis College of Art and Design, Los Angeles, CA

1995

Youth Culture ate My Dog (but I don't really mind), Curated by Kathryn Hixson, Joe Scanlan and Irene Tsatsos. TBA, Chicago, IL (catalogue)
Smells Like Vinyl, Curated by Sarah Seager and Thad Strode, Roger Merians Gallery, New York, NY
Message is the Medium, Castle Gallery, College of New Rochelle, NY
Pure Beauty, Curated by Ann Goldstein, The American Center, Paris, France and MOCA, Los Angeles, CA
Notational Photography, Curated by Friedrich Petzel, Petzel/Borgmann and Metro Pictures, New York, NY
The Art of Seduction, Curated by Bonnie Clearwater, The Center Gallery at Miami Dade Community College, Miami, FL. (catalogue)
Watt, Curated by Goose Oosterhof and Chris Dercon, Witte de With, Rotterdam and the Kunsthall, Rotterdam, Netherlands
Identity: The Logic of Appearance, Curated by Shoshana Blank, Krinzinger Gallery, Vienna, Austria
Bad Girls, Curated by Marcia Tucker, The New Museum, New York.
Plane Structures, Curated by David Pagel, Otis Art Gallery, Los Angeles, Renaissance Society, Pittsburgh Center for the Arts, and White Columns, Wesleyan University Center, Nevada Institute of Contemporary Art, University of North Texas Art Gallery (catalogue)
Green, Curated by Wendy Adest, Bradley Building, Los Angeles, CA
Transtextualism, Curated by Sabina Ott, Mark Moore Gallery, Santa Monica, CA

1993

Cherry Bomb, Curated by Mike Blockstein and Meg Mack, Southern Exposure, San Francisco, CA
TIMES, Curated by Andrew Cross, Anderson O'Day Gallery, London, England
Home Alone, Curated by Michael Cohen, Bliss Gallery, Pasadena, CA
The Imp of the Perverse, Curated by Alisa Tager, Sally Hawkins, New York, NY.
Sugar n' Spice, Curated by Carolanne Klonirides and Noriko Gamblin Long Beach Museum of Art, Long Beach, CA (catalogue)
Into the Lapse, Curated by Brian D. Butler and Jean Rasenberger, Karsten Schubert, London, Friesenwall 120, Cologne, Germany Dogenhouse, Leipzig, Bruno Brunnet
Fine Arts, Berlin, The Royal Danish Academy of Art, Copenhagen (catalogue), Société des Expositions, Palais des Beaux- Arts, Brussels, Belgium

1992

Summer Show, Shoshana Wayne Gallery, Santa Monica, CA
Group Show, Elizabeth Koury, New York, NY
Recent Purchases From the Roseview Collection, Curated by Sally Elesby, Roseview Museum, Los Angeles, CA
Detour, Curated by Barbara Duncan and Sandra Antelo-Saurez, International House, New York, NY (catalogue)

1991

The Lick of the Eye, Curated by David Pagel Shoshana Wayne, Santa Monica, CA
Sam Durant, Ed Suman, Andrew Winer and Pae White, Parker Zanic, Los Angeles, CA

1990

Mixed Media, Mixed Messages, Curated by Paul Darrow, Lang Art Gallery, Scripps College, Claremont, CA

The White Show, W.C. Gallery, Curated by Tom Dolan and Mark Stritzel, Art Center College of Design, Pasadena, CA

Art Center and UCLA at Cal Arts, California Institute of the Arts, Valencia, CA

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Selected Bibliography

2010

Taschen, *Angelika. Interiors Now*, Taschen, 106, 110-111 illus.

Jackson, Candace. "The Whitney Biennial turns 75", *The Wall Street Journal*, (January 8), W-18 illus.

A House is Not a Home, Exh. cat., BE Contemporary, Paris, France, illus.

Spiller, Nancy. "Smoke and Mirrors", *Arroyo Monthly*, (February 2010), 36 – 37 illus.

Walker, Alissa. "Team Hollywood", *The Architectural Newspaper*, (January 27, 2010), 4

Camhi, Leslie. "Smoke Signals", *Vogue*, (March), 404 illus.

"Questionnaire", *Frieze*, (March), 140

Emerling, Susan. "A larger-than-life world view", *Los Angeles Times*, (April 18), E-2, 11 illus.

"Jeanne Greenberg Rohatyn", *New York Times*, (Design Spring), T-90 illus.

"Live your Art", *Art + Living*, (Winter), 106 – 109

Børge, Maria. "Illusjonisten", *Backstage*, *Intermagasin for Den Norske Opera & Ballett*, 8 – 9, illus.

Yablonsky, Linda. "Women's Work". *New York Times Style Magazine*, (Spring), 142-144

Young, Emily. "Artistic Intuition", *California Home + Design*, (April), 96 – 103, illus.

2010, *Whitney Biennial exhibition catalogue*, Whitney Museum, New York, 122 – 123

2009

Galler, Baudouin. *Pae White chez Xavier Hufkens*, *Le Vif/L'Express Weekend*, (January 23), 30 – 31 illus.

Holzworth, Hans Werner (ed). *Art Now 3*, Taschen Verlag, 508 - 511 illus.

Hammer Projects 1999 – 2009, Hammer Museum, University of California, Los Angeles, 206-211 illus.

Knight, Christopher. "An Invitation to Marvel", *Los Angeles Times*, (October 9), D16 and D17, illus.

Kunst and Architecture, 2009, Birkhäuser Verlag, AG, 169 illus.

Rus, Mayer. "Beyond Modernism", *Los Angeles Times magazine*, (December), 74 – 79 illus.

Pagel, David. "A touch of melancholy", *Los Angeles Times*, (June 5), D18

Making Worlds, Exh. cat., 53rd Venice Biennale, 166 – 167 illus.

Ng, David. "Biennial selects a dozen localities", *Los Angeles Times*, (December 12), D2

Milia, Maria. "I cioccolatori alla Biennale d'arte", *Messaggero Veneto*, (June 7), X

"Environments", *I.D.*, (July/August), 75 illus.

Burns, Charlotte. "Pae White Creates a City of Dreams", *The Art Newspaper*, (December 2), 4 illus.

Ferguson, Russell. "I Had Never Seen Anything Like It", Larry Johnson, Hammer Museum, Los Angeles, 69 illus.

The Judith Rothschild Foundation, Contemporary Drawing Collection, Catalogue Raisonné, Museum of Modern Art, 281 illus.

"Art Basel Gets Creative" *New York Times*, *Weekend Arts*, C28

Strauss, Bryson. "A Natural Muse", *Artillery*, Vol. 4, Issue 1, (September/October), 58 -59 illus.

il Venezia, cover image, (June 5)

Baker, Kenneth. "Pae White", *San Francisco Chronicle*, (October 10), E2 illus.

Buckley, Annie. "Pae White", www.artforum.com, (May 25)

Reed, Victoria. "The Port is 'moving in a new direction'", *The San Diego Union Tribune*, (November 15), E7

Rosenberg, Karen. "Miami Fair: Big Pieces, Smaller Prices And Relief", *New York Times*, (December 5), C1, C5

Installations Inside/Outside, Exh. cat., Armory Center for the Arts, Pasadena, California

Lorent, Claude. "Le dedans; Daniel Buren rend le vide present, Pae White dilue un arbre millenaire.", *La Libre Belgique*, (Janvier 5), Arts 4-5 illus.

Vuegen, Christine. "Kunst kust het leven",

2008

Pae White - Lisa Bright and Dark, Exh. cat., Scottsdale Museum of Contemporary Art, Scottsdale

Charpentier, Corinne (ed). *Centre D'Art Contemporain La Synagogue de Delme, les presses du réel*, 142 – 151 illus.

Herbert, Martin. "Smoke", *Art Monthly*, (November), 321 – 322 illus.

Stoker, Neil. "Unconventional Classification", *Culture Wars*, www.culturewars.org.uk, (November 28)

Sherwin, Skye. "Pae White", 10, (Winter) 102 – 103 illus.

Grabner, Michelle. "Makers and Modelers: Works in Ceramic", *X-TRA*, Volume 10, Number 3 (Spring), 54 – 55 illus.

Morgan, Susan. "Polka Dot Geometry", *Modern Painters*, (November), 30 – 31 illus.

"Loggetto Del Mese", *Grazia Casa*, (October), 19 illus.

"Abitare con L'Arte", *Elle Décor Italia*, (Settembre Anno 19) N. 9, 254 – 256 illus.

Noé, Paola. "Pae White at Galleria Francesca Kaufmann", *Artforum*, (September), 479 illus.

"Under the Influence Pae White", *ArtReview*, Issue 25, (September), 40

Vaillant, Alexis (ed). *Legende, Exh. cat., Domaine Departemental de Chamaranche*, Sternberg Press, 207 illus.

GSA Art in Architecture Selected Artworks 1997 – 2008, 93 illus.

Coomer, Martin. "Pae White", *Modern Painters*, (March), 85 illus.

Folkestone Triennial, *Exh. cat., Cultureshock Media Ltd., The Creative Foundation, Folkestone, Kent*, 108 – 111 illus.

2007

"Art From Anything", Jerry Stein, *The Cincinnati Post* Sculpture Projects Muenster, Edited by Brigitte Franzen, Kasper König and Carina Plath, Published by Verlag der Buchhandlung Walter König, Cologne Germany, pp. 287 – 293, illus.

Idylle, Traum und Trugschluss (Illusion and Delusion), Edited by Oliver Zybok, Published by Hatje Cantz Germany, pp. 241 – 243. Illus.

"Pae White" Friederike, Wulf. *ArtInvestor*, Nr. O3/2007, pp. 58 -61, illus.

"Collector's Choice: Collection 2", Published by Daelim Contemporary Art Museum, South Korea, illus. p. 59

"Directions: Virgil Marti and Pae White", exhibition booklet, Hirshhorn Museum and Sculpture Garden

"Step Into My Parlor", Glenn Dixon, *The Washington Post Express Paper*, March 8, 2007

"Darling, take Fountain", exhibition catalogue. Kalfayan Galleries, Athens, Greece. Curated by Konstantin Kakaniyas. Illus. 84 – 85

"DLD Book for Friends", Published by NIGHTFROG and Hubert Burda Marketing & Communications Gmbhp.177

Running around the Pool, Contemporary Drawings, exhibition catalogue, Museum of Fine Arts, Florida State University, Illus. 20, 28

Half Square, Half Crazy, exhibition catalogue, published by Villa Arson, Nice, France. Illus. pp. 88, 89, 92, 93 and 96 "Under the Carpet", Anna Sansom, *DAM* No. 14, December 2007 – January 2008, pp. 64 – 69. Illus. 68 - 69

2006

"Il diavolo del focolare", (ex. cat.), Triennale di Milano, Milan, Italy. Texts by Luigi Settembrini, Claudia Gian Ferrari, Consuelo Císcar Casabán, Paolo Mereghetti and Francesca Sorace. Electra Publishers pp.103-106 and 178 –181, illus.

An old way of playing with light, new results, Alan G. Artner, *Chicago Tribune*, May 19, 2006 p. 27

HyperDesign, catalogue to accompany exhibition. Published by the Shanghai Fine Art Publishers, Shanghai, China. Editors: Fang Zengxian and Xu Jiang Illus. pgs 160 - 163

Browne, Alix. *Perchance to Dream*, *New York Times Style Magazine*, Design Fall 2006, p. 54, illus.

Eva Hesse: Sculpture, The Jewish Museum and Yale University Press, p. 46, p. 47, illus.

Pae White, Terry Myers, *Time Out Chicago*, May 25 – June 1, 2006, p. 70 illus.

Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles texts by Howard Fox, p. 48 illus.

No. 1, First Works by 362 Artists, Francesca Richer and Matthew Rosenzweig, Thames and Hudson, p. 40 illus.

Durrant, Nancy. *Creative vision with strings attached*, *The Times*, June 24 – 30, 2006, p. 36 – 37 illus.

Hainley, Bruce. *Ongeleide activiteit Los Angeles, Deel 2 Vluchtige notities 1985 – 2006*, *Metropolis M*, No. 3 2006 June/July pp. 75 – 79 and 106 – 107, p. 78 and 106 illus.

Karr, M.J., "Accommodate", exhibition catalogue, St. Paul St, School of Art and Design, AUT University, Auckland, New Zealand, Curated pps 1 and 4, illus.

Hainley, Bruce. "Artquake", *The New York Times Magazine*, October 1st, 2006, pp 78 – 85

Clifford, Andre. "Highly mobile whirl of form and colour", *The New Zealand Herald*, October 4, 2006. Pp

Frieze Projects, Polly Staple editor, published by *Frieze* magazine, London UK, illus 72 – 73

2005

Inner Cities, *ArtReview*, March 2005, pg. 60, illus.

Brian Wilson, *An Art Book*, Published by Four Corners Press, London, UK illus. 128, 135

Clare, Jessica. *Sweeney slips to side*, *Highlander*, Tuesday, January 11, 2005 pg 16

Gaasch, Cynnii. *Juicy Cool*, *Artvoice*, July 21-27, 2005 pg18

Coles, Alex. *Functioning Decoration*, contemporary, issue 75, pg 22 - 25

Extreme Abstraction, Published by The Albright Knox Art Gallery, Buffalo, NY

Finch, Charlie. *Buffalo Soldier*, www.artnet.com, Tuesday, August 9, 2005

2004

Vogue Italia, January 2004, *A Pure and Simple Fashion Story* pg. 154 - 161, *illus.* pg.160
The magnificent seven, *Artreview*, October 2004, pg. 35
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ArtPix II, Houston, Texas, curated by David Pagel.

Windows on Wilshire, window installation for Los Angeles County Museum of Art, Los Angeles, CA

Advertising campaign for the Museum of Contemporary Art, Los Angeles, CA

1999

Incidental Illumination, design of a children's reading room, temporary commission by Los Angeles County Museum of Art, Los Angeles, CA

2000

The New Now Sounds of Today! Songpoems by Twenty-one Contemporary Artists Limited Edition CD produced by Art Issues Press

2001

Thoughts on Owls by Men of Letters, Window design for Galerie Daniel Buchholz, Cologne

Capitol East End Complex, Block 174. Sacramento, California with Tom Marble, AIA

Des Plaines Public Library, Des Plaines, Illinois, Patti Gilford, Art Consulting

Palermo Building, Pasadena, CA, Kathy Lucoff, Art Consulting

2002

Ex-Machina Exhibition Design with Jorge Pardo, Museum für Angewandte Kunst, Cologne, Germany

artist's spread, *Pavement* magazine, August/September, 2002, pp. 152-153

Double Vision, collaborative photo project with Mario Testino, *V* magazine, July/August, 2002,

2003

MultipliCity, Metro Rapid Line with Tom Marble, AIA

Chiacchiere Ter et Bantine, Milan, Italy

Feast, Selfridge window display, London, UK curated by Pablo La Fuente

2004

Rover Momentum, artist's project for the Frieze art fair, involving the special painting of a fleet of 15 Rover courtesy vehicles. London, UK.

2005

Winner of competition for the artist designed stage curtain for the New Opera House, Oslo, Norway

2006

Artist in Residence. *The Fabric Workshop and Museum*. Philadelphia, PA

PUBLICATION DESIGN

Jorge Pardo, *Catalogue. Person's Weekend Museum*, Tokyo, 1993

Das Ende der Avant Garde, Kunst als Dienstleistung, *Catalogue. Kunsthalle der Hypo-Kulturstiftung, München*, 1995

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Tobias Rehberger, Jorge Pardo, Garnish and Landscape, Catalogue. Gesellschaft für Gegenwartskunst, Augsburg 1997
Enterprise, venture and process in contemporary art, Catalogue. The Institute of Contemporary Art, Boston 1997
The 18th Annual Benefit Auction of Los Angeles Contemporary Exhibitions, Catalogue. Los Angeles 1998
Global Fun, Kunst und Design von Mondrian, Gehry, Versace und Friends, Catalogue. Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Schloß Moritzburg, Dresden, Ostfildern 1999 (Gestaltung in Zusammenarbeit mit Jorge Pardo und Winfried Konnertz)
Jorge Pardo, Catalogue, The Fabric Workshop and Museum, Philadelphia 1999
WPEP, Pae White & Victor Estrada, Catalogue.. Finesilver Gallery, San Antonio, Texas 1999
Jorge Pardo, hrsg. Von Jörn Schaffaff und Barbara Steiner im Auftrag der Landesbank Baden-Württemberg, Ostfildern 2000
Against Design, Cat. Institute of Contemporary Art, Philadelphia, PA 2000. Curated by Steven Beyers
What if, Catalogue (and other design collateral). Moderna Museet Stockholm, Stockholm 2000
Jorge Pardo, Catalogue.. Kunsthalle Basel, Basel 2000 (in Zusammenarbeit mit Jorge Pardo, Veronica Gonzales, Kunsthalle Basel)
8th and Figueroa, Catalogue. for 2001 USC Graduate students, Los Angeles, CA 2001
Ex-Machina, Catalogue.. Museum für Angewandte Kunst, Cologne, 2002 with Jorge Pardo
The Object Sculpture, The Henry Moore Institute, Leeds, United Kingdom, 2002
Pae White, Ghost Towns, Govett-Brewster Art Gallery, New Plymouth, New Zealand, 2003
Extreme Abstraction, Catalogue (and other design collateral), Albright Knox Art Gallery, Buffalo, NY 2005

MULTIPLES/EDITIONS

2004

Forumememo, Artist's portfolio supporting the Los Angeles Forum for Architecture, edition of 25, 2004 curated by Tom Marble

2001

Jahresgaben, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

1998

Ponygirl Edition 1998, Muse-X Editions, Los Angeles, CA, edition of 6

1996

Oblique Strategies, A More Universal Edition, Norton Family Christmas Project, Untitled Silkscreen Portfolio, Brain Multiples, Los Angeles, CA, 2000 edition of 20