

# Mason Cooley

## Mason Cooley

Born Los Angeles, CA, 1974. Lives and works in Los Angeles, CA

## Education

2000 MFA, Art Center College of Design, Pasadena, California

1997 BFA, Art Center College of Design, Pasadena, California

## One and Two Person Exhibitions

2008 American Primitive, China Art Objects Galleries, Los Angeles, CA  
Mason Cooley, Lindhurst Gallery, University of Southern California, Los Angeles, CA

2005 Shaky Peanuts, with Donald Morgan, Glendale Community College Gallery, Los Angeles, CA

2004 The Thought That Counts, with Jason Meadows, Sister Gallery, Los Angeles, CA

2003 Morgan Fisher and Mason Cooley, China Art Objects Galleries, Los Angeles, CA

2001 Taking It To The Streets (Video C), China Art Objects Galleries, Los Angeles, CA

2000 Video C, Art Center College of Design, Pasadena, CA

## Selected Group Exhibitions

2010 The Inauguration of China Art Objects in Culver City, China Art Objects, Los Angeles, CA

Is A Rusted Petticoat Enough to Bring it Down to Earth?, Jack Hanley Gallery, New York

2008 Analytic & Synthetic Pile-Up, curated by Suzanne Adelman, Woodbury Hollywood Exhibitions, Los Angeles, Ca  
Emerson vs Nietzsche, China Art Objects at Cottage Home, Los Angeles, CA  
Dark Fair, Swiss Institute, New York, NY

2007 Sculptor's Drawings, Angles Gallery, Santa Monica, CA  
Alone in the Jungle, Mandarin Gallery, Los Angeles, CA. Featuring works by John Baldessari, Jorge Pardo, Pae White, Mike Kelley, Bas Han Ader, Kenneth Anger and others.

2006 Swap Meet, High Desert Test Sites, organized by Amy Yao with Ooga Booga, Twenty Nine Palms, CA

2005 Shape Shifters, with Andy Ouchi, Patrick Hill, Donald Morgan and others, China Art  
Objects Galleries, Los Angeles, CA  
Very Early Pictures, Curated by Richard Torchia, Luckman Gallery, CSULA, Los Angeles, CA  
Arcadia University Gallery, Glenside, PA

Rental Gallery, Rental Gallery, Los Angeles, CA

**2004** Ten Thousand Fair Afflictions: The Annual Extremist Conference, Meise Nr. 2, Spring Journal and Pruesspress, The Mountain Bar, Los Angeles CA  
Incognito, Santa Monica Museum of Art. Santa Monica, CA  
Swapmeet, High Desert Test Sites, Organized by Amy Yao. Joshua Tree, CA

**2003** Works for Giovanni, China Art Objects Galleries, Los Angeles CA

**2002** Cologne Art Fair, with Morgan Fisher, Cologne, Germany  
Fair, Royal College of Art, Curated by the MA curatorial program, London, England

**2001** Exit To Camel Barn, video screening at China Art Objects Galleries, Los Angeles, CA  
Cancelled Art Fair, China Art Objects Galleries, Los Angeles, CA

**2000** Democracy, Bradbury Building, Los Angeles, CA

**1999** Pavilion Island, Art Center College of Design, Pasadena, CA  
Group exhibition, Location One Gallery, New York City, NY

#### **Single-Channel Digital Video (DVD Video)**

"Flying," 10 min. 2005.

"Mythter," 20 min. 2005.

"American Primitive," 2004-05.

"American Primate!" 10 min. 2003.

"Suburbia: Return of the Repressed," 20 min. 2003.

"Homers to Homers," 30 min. 2002.

"Blood Oranges," 3 min. 2002.

"Exit To Camel Barn," 20 min. 2000.

"Video C," 15 min. 1999-00.

#### **FM Radio Project**

"The Mountain" Low Power FM radio Micro-radio broadcast (SCI-Arc) :: 104.7 FM (Downtown L.A.)

1/26 new frequency test, :: 104.9 FM (Altadena)

In conjunction with the MAK-Schindler Scholarship Program: Lobby in Rear" DIY lo-fi electronic sounds :: 104.7 FM (Mid-Wilshire)

China Art Objects Galleries – readings from More & Less 3 publication :: 104.7 FM (Chinatown)

"100 Years of Radio" anniversary show, celebrating the first trans-atlantic broadcast by Guglielmo Marconi on 12/12/1901 :: 104.7 FM (Silverlake)

Halloween show :: 104.7 FM (Mt. Washington)

Jorge Pardo residence :: 104.7 FM (Mt. Washington)

Echo Park Projects opening :: 96.9 FM (Echo Park)

#### **Bibliography**

**2008** Myers, Holly. "Lively sculptures sure to surprise" The Los Angeles Times July 18, 2008

**2008** Altoids Award catalogue

**2005** "Californian Art," i-D Magazine, June 2005

**2004** Nelson, Arty. "Cherries On Top: Sister Gallery," LA Weekly. Summer 2004  
Knight, Christopher. "Art Off and on its Pedestal," Los Angeles Times. Summer 2004.  
Juncture: 25 Very Good Stories and 12 Excellent Drawings, Soft Skull Press. 2004.

**2002** "The Mountain Radio Project," The California Report, KQED Public Radio. Winter 2002.  
"Voices in the Night," latimes.com, Spring 2002.  
"Fair". Royal College of Art, London. 2002