

Kim Fisher

Kim Fisher

Born 1973. Lives and works in Los Angeles

Education

1998

MFA, Otis College of Art and Design, Los Angeles

1996

BFA, University of California, Los Angeles

Solo Exhibitions

2009

Bloom Projects, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2008

John Connelly Presents, New York, NY

2007

China Art Objects Galleries, Los Angeles, CA

2006

Stark White, Auckland, New Zealand

2005

Modern Institute, Glasgow, Scotland

2004

Shane Campbell, Oak Park, IL
John Connelly Presents, New York, NY

2003

Midway Contemporary Art, St. Paul, MN

2001

China Art Objects Galleries, Los Angeles, CA

1999

China Art Objects Galleries, Los Angeles, CA

Selected Group Exhibitions

2010

Inauguration of China Art Objects in Culver City. China Art Objects, Los Angeles

2009

Under a Vanishing Night: New Work From L.A., Fourteen30 Contemporary, Portland, OR

2008

The Possibility of an Island, curated by Ruba Katrib, MOCA, Miami, Florida

Beneath the Surface, Nils Staerk Contemporary Art, Copenhagen, Denmark

2007

Darling, Take Fountain, Kalfayan Galleries, Athens, Greece

Something About Mary, Orange County Museum of Art, Newport Beach, CA

Late Liberties, Curated Augusto Arbizio, John Connelly Presents, New York, NY

Fireplace Project, East Hampton, NY

2006

China Art Objects Galleries, Los Angeles, CA

LAXed, Peres Projects, Berlin, Germany

Hotel California, Glendale College Art Gallery, Los Angeles, CA

Unit Structures, lisboa 20 arte contemporanea, Lisbon, Portugal

Otis-L.A. > Nine Decades of Los Angeles Art, Municipal Art Gallery at Barnsdall Park, Los Angeles, CA

Tempest, Fireplace Project, East Hampton, NY

2005

Makeover: Paintings by Seven Pacific Rim Artists, Govett-Brewster Art Gallery, New

Plymouth, New Zealand

Women On The Verge, Alona Kagan Gallery, New York, NY

2004

Whitney Biennial, Whitney Museum of American Art, New York, NY

such things I do just to make myself more attractive to you, Peres Projects, Los Angeles, CA

California Biennial, Orange County Museum of Art, Newport Beach, CA

2003

Now Playing: John Connelly Presents, Daniel Reich, and K48, D'Amelio Terras Gallery, New York, NY

A Red Letter Day, Curated by Terry R. Myers, Fredericks Freiser Gallery, New York, NY

Still or Sparkling? Curated by Nancy Chaiken, John Connelly Presents, New York, NY

Works for Giovanni, China Art Objects Galleries, Los Angeles, CA

2002

The Stray Show, boom, Chicago, IL

21 Paintings from LA, Curated by James Gobel, Robert V. Fullerton Art Museum, San Bernardino, CA

Heaven Knows I'm Miserable Now, Low, Los Angeles, CA

Fair, Royal College of Art, London, England

2001

Cancelled Art Fair!, Organized by Edgar Bryan and Jonathan Pylypchuk, China Art Objects Galleries, Los Angeles, CA

Cal's Art, Sampling California Painting, Curated by Diana Block, University of North Texas Art Gallery, Denton, TX

Selections, Curated by Roy Dowell and Renee Petropoulos, Bolsky Gallery, Otis

College of Art and Design, Los Angeles, CA

Platypus, Curated by Augusto Arbizio, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY

China Art Objects Galleries, Los Angeles, CA

2000

Young and Dumb, Curated by Pentti Monkkonen, ACME, Los Angeles, CA

Projects

2002

Shiseido Studio, Curated by Liz Goldwyn, Permanent installation at Shiseido Studio, Santa Monica, CA

1993

Anna Sui, November– January, New York, NY and Los Angeles, CA

Selected Bibliography

2009

Beil, Kim, "Artist Profile: Kim Fisher", Art Ltd. Sept/Oct 2009, pg. 50

Santiago, Fabiola, "'Island' Forecasts a Bleak Future", Miami Herald, Sunday, January 11, 2009

2008

Maine, Stephen, Art in America, October 2008, p. 182.

2007

Holte Ned, Michael, "Review," Artforum, September, p 478

2005

Kunitz, Daniel, "Reviews: Kim Fisher," Art Review, February, p. 95

Lavrador, Judicael, "Hyperminimalisme vs. Subminimalisme," Revue D'Art Contemporain N.34, Ete, p.8-9.

Reardon, Ben, "California Art," I-D Magazine, June, P.24-27

Hudson, Suzanne, "Reviews: New York: Kim Fisher: John Connelly Presents," Artforum, February, p. 171 Kraus, Chris, LA Artland: Contemporary Art from Los Angeles. 2005, p. 158-159.

Otis College of Art and Design, "Otis to L.A.: Nine Decades of Los Angeles Art," 2005, p. 115.

2004

Walker, Hamza, "Best of 2004: 13 Critics and Curators Look At the Year In Art," Artforum, December, p. 174

Muchnic, Suzanne, "No More Coasting for OCMA," Los Angeles Times, October 24,

Lee, Pamela M., "Crystal Lite," Artforum, May, p.174-175

Iles, Chrissie, Shamim M. Momin, and Debra Singer [eds.], Whitney Biennial 2004, The Whitney Museum of American Art, New York, 2004

Diez, Renato, 'Alla Biennale del Whitney' Arte May, 2004, pp.104-111,

Kimmelman, Michael, "The Whitney's Heavy Lifters Look Back" The New York Times, 05/30/04, p.22,

2003

Myers, Terry, "Abstract to a fault," Art Review, May, p. 58 – 61 2003

Kimmelman, Michael, "'Now Playing' D'Amelio Terras," New York Times, July 18

2002

Paul, Jonathan and William Norwich, "Vintage Chic," New York Times, Magazine Pt.2, October 13, p.96-102

Corner, Stuart, "The Things We Do For ART," I-D Magazine, no.220, p.86-7

Corner, Stuart, "100 Things," Self-Service, no. 16, 2002, p.79

Selten, Joli, Kim Fisher, Flaunt, no. 32, 2002, p.140-41

2001

Pagel, David, "Galleries on the Road Less Travelled," Los Angeles Times, Nov. 1, p. 7

Goldwyn, Liz, "Kim Fisher," Hanatsubaki, November

"Platypus," The New Yorker, July 9, p. 17

Johnson, Ken, "Review," The New York Times, July 6

2000

Farr, Louise, "Painting the Gown Red," Women's Wear Daily, February 7, p. 4

Gaines, Malik, "Review," Art+Text, February, p.89

1999 Hainley, Bruce, "Review," Artforum, December, p. 153

1993 Sykes, Plum, "View," Vogue U.K., December