

Jon Pylypchuk

Jonathan Pylypchuk

Born 1972, Winnipeg, Canada. Lives and works in Winnipeg, Canada and Los Angeles, CA

Education

2001

MFA, University of California, Los Angeles, CA

1997

BFA, Honors, University of Manitoba, Canada

1996

Yale University of Summer School of Music and Art, New Haven, CT

Solo Exhibitions

2011

In the Absence of Human Bastards, China Art Objects, Los Angeles, CA

2010

Old Drunk Paintings and Other Works of Fine Art, Fredric Snitzer Gallery, Miami, FL

Jon Pylypchuk, China Art Objects, Los Angeles California

Jon Pylypchuk, Musee d'art Contemporain de Montreal, Montreal Canada

2009

Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX

Friedrich Petzel Gallery, New York, NY

Ausstellungshalle zeitgenössische Kunst Münster, Münster, Germany

Alison Jacques Gallery, London

2008

City of Zurich Theatre in association with the Migros Museum, Zurich, Switzerland

China Art Objects Galleries, Los Angeles, CA

2007

Galerie Ghislaine Hussenot, Paris, France

Friedrich Petzel Gallery, New York, NY Sies + Höke, Dusseldorf, Germany

Jack Hanley Gallery, San Francisco, CA

2006

China Art Objects Galleries, Los Angeles, CA

Tomio Koyama, Tokyo, Japan

"you are all too close to dropping off now", Alison Jacques Gallery, London

Museum of Contemporary Art, Cleveland, OH

2005

"i will think deep into this trouble," Friedrich Petzel Gallery, New York, NY

Galerie Ghislaine Hussenot, Paris, France

2004

"you won't live past 30," (with Adrian Williams). China Art Objects Galleries, Los Angeles, CA

"you are the only one left," Galleri Christina Wilson, Copenhagen, Denmark

Locust Project, Miami, FL

"erections pointing at stars and angels," aspreyjacques, London, England

2003

"just plug everyone now," Borgmann Nathusius, Koln, Germany

"and now occasionally and reluctantly I lift my head from where it usually hangs in shame," Friedrich Petzel Gallery, New York, NY

2002

"if wishes were horses," China Art Objects Galleries, Los Angeles, CA

2001

"don't let me down / this is all you are allowed," Borgmann.Nathusius, Koln, Germany

"the crying, no arms, mournful thoughts society," Friedrich Petzel Gallery, New York, NY

2000

"how to live to 100," China Art Objects Galleries, Los Angeles, CA

1999 "one day art sale," China Art Objects Galleries, Los Angeles, CA

Selected Group Exhibitions**2011**

Seemed Like A Good Idea At The Time, Platform Gallery, Winnipeg, Manitoba, Canada

2010

Paper, Fredric Snitzer Gallery, Miami

The Drawing Room, Annet Gelink Gallery, Amsterdam

Knock Knock: Who's There? That Joke Isn't Funny Anymore, Fred Torres Collaborations, New York, NY

The Inauguration of China Art Objects in Culver City, China Art Objects, Los Angeles, CA

2009

Group Show, Kadeamersfoort in Amersfoort, Netherlands

Selections from the Rothschild Drawing Collection, Museum of Modern Art, New York

Group Show, The Art Gallery of Calgary, Calgary, Canada

2008

Emerson vs Nietzsche, China Art Objects at Cottage Home, Los Angeles, CA

Lustwarande, Tilberg, The Netherlands the unruly and the humorous, Angles Gallery, Los Angeles, CA

2007

Phantasmania, Kemper Museum of Contemporary Art, Kansas City, MO

Cult Fiction, Hayward Gallery, London, touring exhibition Selections from USA Today, The State Hermitage Museum, St Petersburg, Russia

2006

Meditations in an Emergency, Museum of Contemporary Art, Detroit, MI

USA Today, New American Art from The Saatchi Gallery, Royal Academy of Arts Burlington Gardens, London, England

2005

Looking at Words: The formal precence of text in modern and contemporary works on paper, Andrea Rosen Gallery, New York, NY

2004

Mossimo de Carlo, Milan, Italy
The Royal Art Lodge: Ask the Dust, Museum of Contemporary Art, Los Angeles, CA
The Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
Dessins et Des Autres, Gallerie Anne De Villepoix, Paris, France

2003

project room, Tomio Koyama Gallery, Tokyo, Japan
Some Things We Like, Asprey Jacques, London, England
Royal Art Lodge: Ask the Dust, The Drawing Center, New York, NY
The Power Plant, Toronto, Canada
De Vleeshal, Middelburg, Netherlands
Works for Giovanni, China Art Objects Galleries, Los Angeles, CA

2002

"I'm from Orange County and I Drink Johnny Walker Red" Galerie Julius Hummel, Vienna, Austria
21 Paintings from L.A. Curated by James Gobel Robert V Fullerton Art Museum, CSU San Bernardino, CA
Stranger Than Fiction, Nylon Gallery, London, England
Fantasyland, D"Amelio Terras New York, NY
Drive By, Curated by Katie Brennan, Reynolds Gallery, Richmond, VA

2001

Cancelled Art Fair! China Art Objects, Los Angeles, CA
Snapshot: New Art from Los Angeles, UCLA Hammer Museum, Los Angeles, CA
Museum of Contemporary Art, North Miami, FL
China Art Objects Galleries, Los Angeles, CA
Paper, Borgmann.Nathusius, Koln, Germany

2000

China Art Objects, Sadie Coles HQ, London. England
Circles, ZKM Museum, Karlsruhe, Germany
Project: 0004, Friedrich Petzel, New York, NY
New School, works on paper, inc., Los Angeles, CA

1997

Drawing with the Royal Art Lodge, Royal Art Lodge, Winnipeg, Canada

Special Projects**2005**

Art Unlimited, Basel, Switzerland

2006

Art Basel Miami, Miami, FL

2008

Art Basel Miami, Miami, FL

Bibliography

2007

Stillman, Nick, "Jon Pylypchuk," Artforum, November 2007, p. 366
Smith, Roberta, "Jonathan Pylypchuk" New York Times, September 19

2006

Frazer, Joe, 'Jon Pylypchuk', Flash Art, May/June, p.124
Forrest, Tim, 'Art & Antiques', Mayfair & St James's Life, April, p.10
Sumper, Helen, 'Art: Jon Pylypchuk', the Big Issue, March/April, p.31
Brown, Neal, 'Cuddly toys on crack', First Post, March
Neil, Jonathan T.D. 'ars nova', Modern Painters, March
'Jon Pylypchuk', Kultureflash, No.157, March
Pagel, David, "One scene, but plenty of pathos," Los Angeles Times, May 12, 2006
Litt, Steven, "Installation Raises Provocative Issues," The Plain Dealer, May 2, 2006
Walsh, Meeka, "The Winnipeg Alphabestiary: The Many and the Marvellous,"
BorderCrossings, vol.25, #1, issue No. 97, March, 2006, pp. 52- 85 (ill)
Enright, Robert & Maddin, Guy, "City Report: Winnipeg," Frieze, March, 2006, p.144-151
Enright, Robert, "Return of the Crazy Gang," Art Review, March, 2006, pp. 64-69

2005

Buck, Louisa, "Young Germans take over De La Cruz Mansion," The Art Newspaper, December 3, 2005, p. 6
Princenthal, Nancy, "Jon Pylypchuk at Friedrich Petzel," December 2005, 142-143
Saltz, Jerry, "Ups and Downs," The Village Voice, September 23, 2005
Yablonsky, Linda, "The Wry Appeal of Dzama's Severed Heads, Pylypchuk's Sad Cats," Bloomberg.com (<http://www.bloomberg.com/news/muse.html>), September 30, 2005
Tully, Judd, "Making it Personal," Artforum, September 2005, p. 159
Yablonsky, Linda, "Storm und Drang," Artforum.com
Art in America September 14, 2005 (ill.)
Smith, Roberta, Art in Review, New York Times, August 5, 2005
Yablonsky, Linda, Sticky Situation, ArtNews, April 2005, p 107 (ill.)
Paula Harper, 'Dynamic Domesticity', Art in America, December, p 75
'Jon Pylypchuk: Drawings', KULT, November, p.99-109
Haupt, Simon, 'In Snow's Wake a New Generation of Canadian Artists Take Manhattan', The Globe and Mail, October 5, p R1

2004

Jon Pylypchuk, Vitals, September, p. 222
Nelson, Arty, "Canadian Club, The Royal Art Lodge Spikes LA Scene," LA Weekly, December
Forrest, Tim, "Not for the Faint-hearted," Mayfair Life, March, p16 (illus)
Burnett, Craig, "Jon Pylypchuk," Art Monthly, March, p 29 (illus)
Wilsher, Mark, "Jon Pylypchuk: Erections Pointing at Stars and Angels," What's On in London, March 3 - 10, p 28 (illus)
Comer, Martin, "Jon Pylypchuk," Time Out, March 3-10
Morton, Tom, "Jon Pylypchuk, Asprey Jacques," London, Frieze, issue no. 83, May 2004, pp. 104
Einspruch, Franklin, "Horrible prettiness," Street, April 9-15, 2004, p. 53 (ill.)
Gonzalez, Veronica and Stapleton, Lara, Juncture, Soft Skull Press, New York, 2003, p. 155
Egan, Mauram, 'Art of the Deal', Vitals, September
Das Magazin (cover photo), Nr.30, July
Wilsher, Mark, 'Jon Pylypchuk: Erections Pointing at Stars and Angels',
What's on in London, March 3-10, p 28 (illus)

2003

Pollack, Barbara, 'The New Visionaries', Artnews, December, p 92-97, (illus)
Duponchelle Valérie, "L'Europe en pleine fièvre contemporaine," Le Figaro, November 21, p 32-33, (illus)
Robinson, Walter and La Placa Joe, "New London Sun," artnet.com, October 22, (illus)
Murray, Derek, "Jon Pylypchuk at Friedrich Petzel," Art in America, October, p 128-9, (illus)
Pollack, Barbara, 'The Royal Art Lodge at the Drawing Centre', Art in America, October, p 128, (illus)

Dyer, Richard, "News, London," contemporary, issue 55, September, p 14-15, (illus)
Trainor, James, "Winnipeg on the Hudson," BorderCrossings
Stern, Steven, "The Imaginative Faculty," Timeout, New York, Feb 13
Kim, Kevin, "Jon Pylypchuk + Nicola Tyson," The Village Voice, Feb12
Johnson, Ken, "Jon Pylypchuk," New York Times, February 21
Robinson, Walter and Joe La Placa, 'New London Sun', artnet.com, October 22, (illus)

2002

Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni & Ali Subotnick (ed.), Charley 01, 2002, p.109
"Out Out West", artnet.com Magazine, September 20, 2002
Jon Pylypchuk, The Village Voice, Fall Arts – Art and Photo, September 4-10, 2002, p 72
Honigman, Ana Finel, Fantasyland, Time Out New York, June 20-27, 2002, p. 60
Kimmelman, Michael, Fantasyland, The New York Times, June 14, 2002, p E38

2001

Trainor, James, "Woebegone Daze," BorderCrossings
Tumlir, Jan, "Snapshot" UCLA Hammer Museum, Artforum, October
Mahoney, Robert, "Jon Pylypchuk aka Rudy Bust at Friedrich Petzel" Art In America, October
Patterson, Carrie, "New Art From Los Angeles", UCLA Hammer Museum, LA, Flash Art, July/Sept
Von Shlegell, Mark, "New Art From Los Angeles" UCLA Hammer Museum, LA, Artext, June
Knight, Christopher, "A 'Snapshot' of LA Artists," Los Angeles Times, June 6
Dailey, Meghan, "Jon Pylypchuk," Artforum, April
Hoptman, Laura, "The Shape of Things to Come," Flash Art, January-February

2001

Smith, Roberta, "Jonathan Pylypchuk" New York Times, January 26

2000

Harvey, Doug, "It's Chinatown" L.A. Weekly, May 3

1999

Stark, Frances, "Frances Stark's Top Ten" Artforum, November

1997

Enright, Robert, "Royal Lodging," BorderCrossings
Baerwaldt, Wayne, "Fresh Popped," The Plug In Harold. p 7-8, April