

Eric Wesley

Eric Wesley

Born 1973, Los Angeles, CA. Lives and works in Los Angeles, CA

Education

B.A., University of California, Los Angeles

Solo Exhibitions

2011

The Same 'ol New Frontier, China Art Objects Galleries, Los Angeles, Calif.

2010

D'Carte Blanche and New Paintings, Bortolami, New York, NY

2009

Maureen Paley, London, UK

2007

Space, Bortolami, New York, NY
Galeria Franco Noero, Turin, Italy
Foundation Morra Grecco, Naples, Italy

2006

Audi, Meyer-Riegger Gallery, Karlsruhe, Germany
You say Tomato, I say Tomato, Galleria Fonti, Naples, Italy
China Art Objects Galleries, Los Angeles, CA
Focus: Eric Wesley, Museum of Contemporary Art, Los Angeles, CA

2005

BowieVanValen, Amsterdam, Netherlands
Meyer-Riegger Galerie, Karlsruhe, Germany

2004

Locust Projects, Miami, FL
Pico Youth Center, China Art Objects Galleries, Los Angeles, CA

2003

Statements, Art Basel, Basel, Switzerland

2002

Metro Pictures, New York, NY
Meyer-Reigger Galerie, Karlsruhe, Germany
Galeria Franco Noero, Turin, Italy

2001

Two Story Clocktower, CalTech, Pasadena, CA

2000

Kicking Ass, China Art Objects Galleries, Los Angeles, CA

1999

Camper, China Art Objects Galleries, Los Angeles, CA

Selected Group Exhibitions**2011**

Making Histories – Changing Views of the Collection, Temporary Stedelijk Museum 3, Amsterdam

Greater LA, YRB Warehouse, New York, NY

BigMinis: Fetishes of Crisis, musée d'art contemporain, Bordeaux, France

2010

The Artist's Museum, MOCA Geffen Contemporary, Los Angeles, CA

The Inauguration of China Art Objects in Culver City, China Art Objects, Los Angeles, CA

RE-DRESSING, Bortolami Gallery, New York, NY

2009

Second Nature: Dean Valentine Collection, Hammer Museum, Los Angeles

Les Enfants Terribles, Fundacion / Coleccion Jumex, Ecatepec, Mexico

Summer Group Show, Cottage Home, Los Angeles, CA

Sister Presents "Video Journeys", Cottage Home, Los Angeles, CA

2008

The Light of the Virgo, China Art Objects, Los Angeles, CA

Los Angeles Confidential, curated by Sandra Patron and Allyson Spellacy, Parc Saint- Léger – Centre d'art contemporain, Pougues-les-Eaux, France

Amateurs, curated by Ralph Rugoff, CCA Wattis Institute, San Francisco, CA

ITALIA ITALIE ITALIEN ITALY WLOCHY, ARCOS Museo d'Arte ,Benevento,Italy

Globletrotters, Sister Gallery at Cottage Home, Los Angeles, CA

2007

One Foot High and Rising, curated by Pentii Monkkonen, The Balmoral, Los Angeles

"Darling, Take Fountain," Kalfayan Galleries, Athens, Greece

Prague Biennial, Prague, Czech Republic

Milieu, Lizabeth Oliveria Gallery, Los Angeles

DESIGNOMITE, Black Dragon Society, Los Angeles

2006

Axis of Praxis, Midway Contemporary Art, Minneapolis, MN
Alien Nation, Institute of Contemporary Art, London, England
The Gold Standard, P.S. 1 Contemporary Art Center, Long Island City, NY
Survivor, Bortolami Dayan, New York, NY

2005

Closing Down: Thanks, Bortolami Dayan, New York
A Walk to Remember, Organized by Jens Hoffmann, Los Angeles Contemporary Exhibitions, Los Angeles, CA
100 Artists See God, Curated by John Baldessari and Meg Cranston, Organized by ICA, London, England
Installations, I-20 Gallery, New York, NY
Having Differences. I-20 Gallery, New York, NY

2004

Whitney Biennial, Whitney Museum of American Art, New York
3 fireplaces and 2 bathtubs, Museum für angewandte Kunst (MAK), Vienna, Austria

2003

Fade (1990-2003), Curated by Malik Gaines, Craft and Folk Art Museum at the Luckman Gallery, Los Angeles, CA
Works for Giovanni, China Art Objects Galleries, Los Angeles, CA
More Boots = Many Routes, Eric Wesley, Lee O'Connor, Ryan Doolan, Transmission
Gallery, Glasgow, Scotland, Oct 13-November 8
New Space! New Show!, Galeria Franco Noero, Turin, Italy
Adios Pendejos, OPA: Oficina Para Proyectos de Arte, Guadalajara, Mexico, June

2002

Drive By: Nine Artists from Los Angeles, Curated by Katie Brennan, Reynolds Gallery,
Virginia, Feb., 15 – March 30,
Freestyle, Curated by Thelma Golden., Studio Museum, Harlem, New York, April 28 - June 24
Santa Monica Museum of Art, September 28–November 18, 2001
Group Show, Metro Pictures, New York

2001

Snapshot: New Art From Los Angeles, UCLA Hammer Museum, Los Angeles, June 3 -
September 2?Museum of Contemporary Art, Miami, Florida, October 7 – November 25
Purloined, Curated Christine Y. Kim, Artists Space, New York, September 6 - October 13
Circles 3: Silver Lake Crossings, Curated by Christoph Keller, Zentrum Fur Kunst und Mediatechnologie, Karlsruhe, Germany
Drive: Power, Progress, Desire, Curated by Gregory Burke, Govett Brewster Art Gallery, New Plymouth, New Zealand

2000

Young and Dumb, Curated by Pentti Monkkonen, ACME, Los Angeles, CA

1999

L.A. Edge Festival, Organized by Simon Watson, Los Angeles, CA

1998

I-Candy, Rosamund Felsen Gallery, Santa Monica, CA
Brent Petersen Gallery, Los Angeles, CA

Selected Bibliography

2008

Schimmel, Paul, "Future Greats", [Art Review](#): March 2008 p.87
Burton, Johanna, "Eric Wesley", [ArtForum](#) March 2008 p.362

2007

Campagnola, Sonia. "Eric Wesley", [Flash Art](#) March/April 2007
Robinson, Walter. "HAMMER Museum gets Dean Valentine Art." [Artnet](#), com, Jan. 9
Haithman, Diane. "\$1-million new year's gift to the Hammer." [Los Angeles Times](#). Jan.5
Sholis, Brian "Show Business," [artforum.com](#)

2006

Rochette, Anne and Wade Saunders. "Place Matters: Los Angeles." [Art in America](#), November 2006
Knight, Christopher, "After a bold takeover a weak message is sent" [Los Angeles Times](#), April 21
Butler, Cornelia, "Thesis Show," [MOCA Focus: Eric Wesley Catalogue](#), March.
Rogers, Mike. "Eric Wesley," ArtUS
Romeo, Fillippo, "Critic's Pick: Eric Wesley," [artforum.com](#)

2005

Gair Boase, Ben Davis, Melissa Dunn, Morgan Falconer, Melissa Gronlund, Ana Finel
Honigman, Jane Neal, Bill Roberts, Lauren Stakis, "Future Greats 2005," [Art Review](#) December
Stark, Frances, "On the Ground: Los Angeles," [Artforum](#)
Wang, Michael, "Pop Shop," [artforum.com](#)
Harvey, Doug, "State of the Art '05," LA Weekly

2004

Circles (catalogue), ZKM, Karlsruhe, Germany
Cotter, Holland, "Duck! It's Biennial Time Again," [New York Times](#), March 7
Porter, Gwynneth, "Art Basel 34," [Mute Magazine](#)
Saltz, Jerry, "The OK Corral," [The Village Voice](#)

2003

Kim, Christine Y., "Color Blind," [V Magazine](#) #22 April
Ammiratti, Dominick, "Critic's Pick: Eric Wesley," [artforum.com](#)

2002

Myers, Julian, "Just for Kicks," [Frieze](#), Issue 72, December
Gaines, Malik, "Eric Wesley to the Bone," [Arttext](#), No. 75, November 2001 – January 2002
Von Schlegell, Mark, "Review: Snapshot: New Art from Los Angeles," [Arttext](#), No. 75, November 2001 – January 2002

2001

Tumlir, Jan. "Snapshot - LA exhibit of work of 25 artists," [Artforum](#), October
Knight, Christopher, "Cultural Evolution in Freestyle", [Los Angeles Times](#), October 2
Schjeldahl, Peter, "Breaking Away; A Flowering of Young African American Artists," [The New Yorker](#), June 11
Knight, Christopher, "A Snapshot of L.A. Artists," [Los Angeles Times](#), June 6
Plagens, Peter. "Harlem Goes 'Freestyle'" [NEWSWEEK](#), May
Cotter, Holland, "A Full Studio Museum Show Starts With 28 Artists and a Shoehorn," [New York Time](#), May 11
Dailey, Meghan, "Preview: Freestyle," [artforum.com](#) 2001
Saltz, Jerry, "Post-Black; Radical Intelligence at the Studio Museum in Harlem," [The Village Voice](#), May 22

2000

Intra, Giovanni, "Too Autopoeitic to Drive" in [Drive](#) Catalog, Govett Brewster Art Gallery, New Plymouth, New Zealand