

Bjorn Copeland

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www.bjorncopeland.com

Born 1975, Malone, New York. Lives and works in New York, NY

Education

2001

Skowhegan School of Painting and Sculpture

1998

BFA, Sculpture, Rhode Island School of Design

Solo Exhibitions

2009

Found Object Assembly, Jack Hanley Gallery, San Francisco, CA

2008

Soft Served, Jack Hanley Gallery, New York, NY

2007

Archival K.O., China Art Objects Galleries, Los Angeles, CA

2005

Daniel Reich Gallery, New York, NY

Selected Group Exhibitions

2009

A Mind Meld is a Terrible Thing To Waste, Jack Hanley Gallery, San Francisco, CA

Group Show, Jack Hanley Gallery, San Francisco, CA

2008

Journey to the Center of Uranus, Canada, New York, NY

I can see for miles, Cottage Home, Los Angeles, CA

2007

TBA, Jack Hanley Gallery, New York, NY

Fit to Print, Printed Media in Recent Collage, Gagosian Gallery, New York, NY

Sympathy for the Devil: Art and Rock and Roll Since 1967, Curated by Dominic Molon,

Museum of Contemporary Art, Chicago, Chicago, IL; Museum of Contemporary Art, North Miami, FL; Musee D'Art

Contemporain De Montreal, Montreal, Canada.

"Deaf 'From the audible to the visible' II", Curated by Peter Coffin, Galerie Frank Elbaz, Paris, France Quotidian, BUIA Gallery, New York, NY

Panic Room: Works from the Dakis Joannou Collection, Curated by Jeffrey Deitch and Kathy Grayson,

Deste Foundation Centre for Contemporary Art, Athens, Greece

2006

Smoking Mirrors, China Art Objects Galleries, Los Angeles, CA
Sets, D'Amelio Terras, New York, NY
The Elementary Particles (Paperback Edition), Standard, Oslo, Norway
Ultimate Destination, d.u.m.b.o. Arts Center, Brooklyn, NY
Music Is A Better Noise, P.S.1 Contemporary Art Center, Long Island City, NY
Forth Estate Editions, Klaus von Nichtssagend Gallery, Brooklyn, NY

2005

Cut, Susanne Vielmetter Los Angeles Projects, CA Memphis, Flaca, London, England
Shape Shifters, China Art Objects Galleries, Los Angeles, CA
Mock Optic: Reed Anderson, Bjorn Copeland, John Perrot, Mixture Contemporary, Houston, TX

2004

The Pattern Playback, with Jean Moreno, Mike Kelley, and Sarah Morris, among others, The Moore Space, Miami, FL
California Earthquakes, Daniel Reich Gallery, New York, NY
Curious Crystals of Unusual Purity, curated by Bob Nickas, P.S. 1
Contemporary Art Center, Long Island City, New York, NY
Galerie Daniel Buchholz, Cologne, Germany

2003

#20- A Paper Habit, Curated by Reed Anderson, Champion Fine Art, Brooklyn, NY
Karaoke Death Machine, Daniel Reich Gallery, New York, NY
The Birdman Returns, D'Amelio Terras, New York, NY

2002

The Kids are Alright, ATM Gallery, New York, NY
Group show, Daniel Reich Gallery, New York, NY

Selected Performances with Black Dice:**05.06.2006**

Doug Aitken's "Broken Screen Happening", New York, NY

09.24.2005

Walker Center, Columbus, Ohio

09.16.2005

Warhol Museum, Pittsburg, Pennsylvania

09.13.2005

MFA Boston, Boston, Massachusetts

08.08.2003

Taki Ishii Gallery, Tokyo, Japan

06.10.2003

Fondation Cartier por l'Art Contemporain, Paris, France

12.17.2002

As part of Jutta Koether and Steven Parrino's "Black Bonds," Swiss Institute, New York, NY

05.20.2002

As part of Peter Coffin's "Perfect if On," Andrew Kreps Gallery, New York, NY

09.08.2001

As part of Richard Phillips' "America," Friedrich Petzel Gallery, New York, NY

Selected Bibliography

2008

Pearse, Emma. "Artist Bjorn Copeland Makes Home Depot Safe for Dolls", New York Magazine, May 15, 2008.
Ashman, Angela. "Mr. Clean", The Village Voice, May 28 – June 6, 2008

2007

Brooks, Amra, "Must See Art: Bjorn Copeland @ China Art Objects Galleries," LA Weekly, Vol. 29, No. 18, March 23-29
"Bjorn Copeland @ China Art Objects" L.A. Record, March 3rd, 2007
Brooks, Amra, Fair Report: Art LA, ARTINFO, Jan. 30, 2007
"Voice Picks: 'Quotidian' at BUJA," The Village Voice

2006

Masters, H.G., "One to Watch: Bjorn Copeland," Artkrush # 47, December 13
GORE, PictureBox, New York, NY
Sennart, Kate. "The Art Of Noise," V Magazine. V44
Robinson, Walter. "Photo New York," Artnet Magazine

2005

Catholic No. 1, Evil Twin Publications, Livingston Manor, NY
Firstenberg, Lauri, "Cut," Exhibition Essay.

2004

"Review: Curious Crystals of Unusal Purity," Artforum, September 2004
Levin, Kim. "Voice Choices: California Earthquakes," The Village Voice
Saltz, Jerry. "Termite Theory," The Village Voice, June 23-28

2003

Kerry, Merrily. "Satellite Spin-off: Standouts from the Alternative Art Fair Scene," Flash Art News
Yablonsky, Linda. "Rock'n'Roll Hall of Fame," Art Review, June
Kimmelman, Michael, "Art in Review: 'Now Playing'" The New York Times, July 18, 2003
Brutus, 9/15/03
"Shortlist: Now Playing," The Village Voice, July 16 - 22, 2003
"Don't Miss..." Time Out: New York, July 31 - August 7, 2003

2001

Phillips, Richard, Top Ten. Artforum. November