

Andy Ouchi

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Born 1974, Palo Alto, CA. Lives and works in Los Angeles, CA

Education

2001

MFA, Art Center College of Design

1996

BA, Kenyon College

Solo Exhibitions

2010

Ruzicka Gallery, Salzburg

2007

China Art Objects Galleries, Los Angeles

2006

Ruzicka Gallery, Salzburg, Austria 2000 933 1/3,
China Art Objects Galleries, Los Angeles (in collaboration with Andy Alexander)
Atmospheric Living, Sweeney Art Gallery, University of California, Riverside

Selected Group Exhibitions

2011

Hirschfaktor, ZKM Museum of Contemporary Art, Karlsruhe Germany
Mind Games, China Art Objects Galleries, Los Angeles, CA
Accrochage, Ruzicka Gallery, Salzburg

2010

The Inauguration of China Art Objects in Culver City, China Art Objects Galleries, Los Angeles, CA

2009

Vanitas & mirror, Effearte gallery, Milan, Italy
1999, China Art Objects Gallery, Los Angeles

2008

Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, CA

2005

De Sculptura, Max Gandolph Biblioteque, Salzburg, Austria
Group Show (collaborative sculpture w/ JP Munro), China Art Objects Galleries, Los Angeles Roundhouse, Ruzicka Gallery, Salzburg, Austria Gallery Exchange,
Bowie Van Valen, Amsterdam, Netherlands New Hegemony, St Pauls Gallery, London, England (curated by Andreas Leventis)
Shape Shifters, China Art Objects Galleries, Los Angeles Fresh MOCA Art Auction, Museum of Contemporary Art, Los Angeles
Thing: New Sculpture from Los Angeles, Hammer Museum of Art, Los Angeles (catalog)

2003

For Giovanni, China Art Objects Galleries, Los Angeles

2002

Heaven Knows I'm Miserable Now, Low Gallery, Los Angeles

2001

Cancelled Art Fair, China Art Objects Galleries, Los Angeles

Jennifer Lane, Andy Ouchi, Chris Nichols, Hayworth Gallery, Los Angeles

2000

Democracy, The Bradbury Building, Los Angeles (curated)

1999

Ply, A collaboration of graduate schools, Art Center College of Design (curated)

Bibliography**2008**

"Plywood Flowers: The Dysfunction Art of Andy Ouchi", *d/visible* magazine, April 14

"Alley Cats Haven't Lost Their Cool", *Los Angeles Times*, November 11